

Oliver Kendall

Producer/ Director

07768764524 okendall@mintcake.co

I'm an imaginative and adventure-loving Producer with a keen eye for a good story. Thirteen years in factual TV and 12 years in corporate and commercial filmmaking have given me an invaluable breadth of experience of genres, commissioners, schedules and budgets, and all the skills needed to drive a project from conception to delivery.

Employment

Film experience.

2024-25 Film Producer of feature Blockhead that is premiering at Fight fest this year directed by Matt Harlock

2025 Film producer of short film When She Sings (in post-production) directed by Paul Holbrook

2023 Film Producer of award winning short Not Surgery Hours (completed) directed by Tia Salisbury.

2023 Post Producer of the Bristol Old Vic film Wonderboy directed by Sally Cookson

2021 Post Production Supervisor of the Bristol Old Vic film Touching the Void by Tom Morris.

2020 Film producer of short film It Shivers (in post-production) directed by Matt Harris Freeth

My key core skills are :

Production Planning & Budgeting: Comfortable creating and managing detailed production schedules and budgets across film and digital.

Team & Stakeholder Management: Skilled at leading both in-house teams and external crew, building trusted relationships.

Project Delivery Excellence: Track record of completing high-quality content under tight deadlines for diverse audiences.

Integrated Media Production: Proven across digital, film, animation, and print — truly cross-platform.

Creative Leadership: Leading projects that merge innovation with clear messaging, especially in branded content and corporate storytelling.

Communication: Strong verbal and written communication with clients, crew, creatives, and corporate stakeholders.

Problem-Solving Mindset: Known for pragmatic, solutions-focused approach to changing priorities and creative challenges.

Recent work -

June 25 Naked Farmer TVC

Producer

With working with the agency Halo

Producer from concept to delivery two Ads for ITVX and Social channels.

Conference films for IAG

Producer

Turbulence x Journey Further X ACCA

Co Producer

Creating 36 films for Association of Chartered Certified Accountants for global onboarding for global skilled workforce.

Set up shoot, cast models, ran the shoot, now vfx producer for the build of environments.

July 24.

Decentralised Virtual Production Test shoot

Improving accessibility on a Virtual Production shoot supported my Media Cymru

Sept 20- present

Mint Cake Productions

MD, Producer and Director

Over the last years have I have produced Ad's for Primula and Fresh G, brand films for Rowse Honey, animations for Dell Technologies and BP and recently completed shoots in China, Japan, Poland the US for the manufacturing company Johnson Matthey. 2023 I have produced corporate health and safety drama for Scottish Water.

Recently produced animated screens and films for 'Unilever Live' Global Leadership Conference held at the Emirates stadium (For the Culture Club) Then follow up films for the rest of the company through an Online townhall video conference. Have produced short awarding films with Matthew Harris Freeth and Tia Salisbury and have just finished the feature films Blockhead.

Jun 08 – August 20 Home – award winning internal comms agency.

Head of Film.

Produced all films for Home's clients over 12 years.

From short animations to award winning 150k budget films.

Highlights includes the Dell Technologies film that opened the new company and later turned into an Ad. A film on the future of healthcare for Northwell Health

Rubber productions 2012

Producer

Bodyform responds – The truth

AWARDS - Cannes Lions Gold Cyber Lion 2013

<https://techcrunch.com/2012/10/21/how-bodyform-made-period-hell-funny-on-facebook-and-clocked-up-more-than-two-million-youtube-views-in-the-process/>

Australia 04-07

Development Producer

Essential Viewing

Writing proposals for local and international broadcasters

Communications Officer

The Weird Mob film festival

Liaising with all media to promote this unique festival focusing on Italian migration.

Development Producer

Becker Entertainment

Wrote and researched ideas for the Discovery Int., TLC and Animal planet.

June 06 - August 06

Tigress Productions

Animal Planet

Fixer

Project: Miss Adventure. Facilitated numerous filming trips all over Australia

May 06 - June 06

Channel 7 Network

Producer, Line Producer

Project: Celebrity Survivor. Filmed actuality material at night with DV camera.

Interviewed celebrities about the tasks and feelings of the day.

Nov 05 - April 06

Crackerjack

Channel 10

Researcher/Field producer.

Project: **The Biggest Loser.**

Devised mental and physical games for the contestants, Interviewed talent about the challenges and their thoughts on events each day. Scheduled day-to-day filming days and managed filming locations permits.

April 01 - Jan 02

Superman Returns

Warner Brothers

Project: **Superman Returns**

Logistics coordinator

July 04 - April 05 **Becker Entertainment** Discovery Int.

AP

Project: One Step Beyond. Series.

Wrote possible rough shooting scripts. Including visual stings and ideas to create the correct style for this fast paced, cutting edge, mtv style series.

Managed a team of researchers, focusing the appropriate storylines for the series in a strict timeframe.

March 03 - April 04 **Tigress Productions** Channel 5

Producer

Project: Killer squid attack, Piranha attack. Killers in the water, Giant Hornet Attack, Killer Croc and Ice Alert.

Series Channel 5 Revisioning programmes. Located scientists, animal stories and directed interviews.

Feb 97 - Jan 2002 **Granada/United Productions/Partridge films, UK**

Assistant Producer

Austin stevens – Snakemaster

Deadly...with Steve Irwin

Built for the kill

Toyota World of Wildlife.

Animal planet

ITV

National Geographic International.

Sunset and Vine.