





COSTUME MAKER AND DRESSER

SIAN CLARA GREEN

2022 BA Costume Design and Making graduate, seeking work experience or employment within the costume industry to increase my depth of knowledge and utilise and expand upon my growing body of skills developed through out my time at university. I am a confident and conscientious individual with keen enthusiasm to learn, develop and collaborate within a team.



CONTACT

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EDUCATION

- 2019-2022**
BA COSTUME DESIGN AND MAKING
NOTTINGHAM TRENT UNIVERSITY
- 1ST CLASS HONOURS
- 2014-2015**
ART AND DESIGN FOUNDATION
WEST CHESHIRE COLLEGE
- 2012-2014**
A-LEVELS
THE WHITBY HIGH SCHOOL
- ART AND DESIGN (A)
- DESIGN AND TECHNOLOGY-
TEXTILES (A)
- ENGLISH LITERATURE (C)
- 2014-2018**
11 GCSES - GRADES A*-C
THE WHITBY HIGH SCHOOL

ADDITIONAL INFORMATION

- Full, clean driving licence
- Academic Prize- NTU Costume Designer and Maker 2022.
- Member of our course final year showcase committee.
- Year 2 Costume and Design and Making Student Representative.
- Presented with The Freeman and Guilds of the City of Chester Award presented by Worshipful Company of Weavers for Excelling in BTEC Foundation Diploma in Art and Design Level 3.
- Member of The Nottingham Trent Rowing Club.

EMPLOYMENT HISTORY

- SEP 2022- DEC 2022**
COSTUME MAKER
DICK WHITTINGTON PANTOMIME
NOTTINGHAM PLAYHOUSE
- JUL 2022- AUG 2022**
COSTUME ASSISTANT/DRESSER
IDENTICAL THE MUSICAL
NOTTINGHAM PLAYHOUSE
- JUL 2021- SEPT**
SEASONAL RETAIL ARTIST
CHESTER ZOO
- 2018-2020**
SELF TAUGHT DECORATIVE CAKE MAKER
- 2016 - 2017**
FRONT OF HOUSE/USHER
LIVERPOOL EMPIRE THEATRE
- 2014- 2018**
SENIOR FRONT OF HOUSE
MEADOW LEA COFFEE SHOP

SKILLS/INTERESTS

- Skilled and interested in free hand machine embroidery, embellishment, costume construction, costume distressing and project research.
- My final year project was adapted from Sara Gruen's novel Water for Elephants, consisting of creating a concept, designing and constructing two full costumes fitted to performers.
- I have been able to explore more skills within my final major project: millinery for a headdress and casting for a vulture head cane handle.
- Frequent and enthusiastic theatre/ cinema visitor in which performances watched have inspired me to pursue work within the costume industry.
- Keen traveller most recently having travelled solo through Western Canada.