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Personal Statement

I am a passionate and detail-focused makeup artist specialising in character-driven storytelling for TV and film. With a solid foundation in special effects, prosthetics, and hair styling, I bring complex characters to life through research-informed, visually impactful designs.

My experience includes creating trauma-based looks, historically accurate period styles, and anatomical prosthetics using silicone and advanced SFX techniques. I thrive in collaborative, on-set environments and take pride in delivering high-quality, realistic work that enhances both narrative and performance.

Driven by creativity, authenticity, and professionalism, I aspire to contribute meaningfully to the world of screen storytelling—crafting memorable, believable looks that resonate with audiences.

Key Skills

Makeup & Technical Expertise

- Special Effects (SFX) Makeup
- Prosthetic Design & Application (including silicone)
- Character Development through Makeup
- On-Set Touch-Ups & Continuity
- Hair Styling & Period Looks

Production & Workflow

- Creative Problem-Solving under Pressure
- Time Management to Meet Production Deadlines
- Adaptability to Fast-Paced, Varied Environments
- Meticulous Preparation & Set Bag Organization

Professionalism & Collaboration

- Team Collaboration & Communication
- Taking Direction & Constructive Feedback
- Strong Work Ethic & Reliability
- Interpersonal Skills & Client Rapport

- Empathy & Sensitivity to Performer Needs

Growth & Mindset

- Continuous Learning & Skill Development
- Positive Attitude & Passion for Storytelling
- Quick Thinking & Resourcefulness on Set

Technical Skills & Techniques

Makeup & Grooming

- Tattoo Cover-Up
- Eyebrow Shape & Tint
- Lash Lift & Tint
- Lash Extensions (Natural Set)
- Barbering & Layered Haircuts

Hair Work & Wig Skills

- Wig Base Template Creation
- Wig Refronting
- Laying on Hair
- Postiche Knotting & Styling & Wefting
- Gel Hair Wrap for Bald Cap Application

Prosthetics & SFX

- Sculpting
- Life Casting
- Cap Plastic & Latex Bald Cap Application
- Latex Prosthetic Application
- Silicone Flat Mould & Closed Mould Prosthetics
- Silicone Prosthetic Application



Experience

Makeup Artist – Simulated Helicopter Crash

Leonardo Helicopters, [Yeovil] | October 2021

- Created realistic injury makeup for a medical simulation scenario involving a helicopter crash.
- Applied detailed trauma effects including ear and nose bleeding, sunken bruised eyes, and open wounds.
- Collaborated with another artist, enhancing teamwork and creative problem-solving in highpressure settings.
- Built confidence working on a new model, strengthening communication and adaptability.

Reinforced passion for gory realism and solidified career focus on SFX and trauma makeup for screen

Makeup Artist – Theatrical Show

[Yeovil] | May 2022

- Created period-accurate 1920s hair and makeup for a circus assistant character in a live musical.
- Styled finger waves and slicked-back buns to reflect the era while maintaining facial visibility on stage.
- Designed Clara Bow–inspired makeup, including deep red lips, thin brows, and a defined Cupid’s bow.
- Adapted techniques for stage lighting, ensuring bold, visible features from a distance.
- Applied makeup on both male and female performers, enhancing versatility and gender inclusive application skills.

Demonstrated historical styling accuracy, stage makeup adaptability, and confident application across diverse cast members.

Makeup Artist –
[Bournemouth] | June



Liberation and Eyeliner
2023

- Designed historically accurate 1970s hair and makeup looks inspired by icons like Agnetha Fältskog, Cher, and Farrah Fawcett.
- Applied blue eyeshadow, rosy cheeks, narrow brows, long lashes, and nude lips to match the era's style.
- Styled voluminous blowouts and adapted to last-minute on-set hair changes with professionalism.
- Gained on-set experience with continuity, using a set bag for touch-ups in a fast-paced filming environment.

Showcased era-specific styling, research-driven design, and adaptability under production pressures.

Makeup Artist – Business Come Dancing
[Bournemouth] | November 2023

- Provided bespoke hair and makeup for a black-tie charity dance event inspired by *Strictly Come Dancing*.
- Created tailored looks for diverse performers, enhancing confidence and stage presence.
- Styled 1950s-inspired makeup and hair for a *Grease Lightning* performance, including red lips and glamorous waves.
- Delivered age-appropriate, elegant looks (e.g. half-up beehive with colourful accents) and subtle male grooming with natural contouring.
- Managed long-wear durability and quick touch-ups throughout the event.
- Credited professionally marking first recognised industry makeup experience.

Demonstrated adaptability, client communication, and creative styling under live performance conditions.

Deputy Head Makeup Artist – Bestival Planet Debenhams (Sponsored by NYX)
[Lulworth Cove] | August 2025

- Delivered vibrant festival glam looks, incorporating glitter, gems, sequins, and bold colour designs to suit individual guest requests.
- Provided bespoke makeup applications in line with NYX Cosmetics sponsorship, using brand products alongside supplementary kit.
- Acted as the primary point of contact within the team for the makeup team leader, supporting leadership by recruiting additional artists, managing scheduling, and handling administrative coordination for the glam station.



- Created quick, creative transformations in a high-energy outdoor environment with rapid client turnover.
- Adapted techniques to suit diverse skin tones and styles while ensuring hygiene, long-wear durability, and performance readiness in variable weather.
- Collaborated within a large MUA team to manage the operation of a busy on-site glam tent seamlessly.
- Maintained engaging client communication to elevate the overall festival experience.

Demonstrated leadership support, adaptability, team coordination, administrative oversight, and client engagement under live festival conditions.

Head Makeup Artist – Baby on Board (Independent Short Film)

[Bournemouth] | August 2025

- Designed natural, character-driven looks for lead actors, reflecting themes of exhaustion and emotional tension through flushed skin, dark circles, and dishevelled appearances.
- Developed a layered “grubby” transformation for the male lead using oil and smudging effects, applied progressively to support continuity and visual storytelling.
- Executed all makeup applications independently in an outdoor, time-pressured setting, maintaining hygiene, weather resistance, and long-wear durability throughout a 12-hour shoot.
- Collaborated directly with the director and 1st AD to schedule actor makeup times in line with rehearsals and a tightly blocked shooting schedule.
- Provided light grooming and continuity for supporting cast while ensuring seamless appearance transitions across out-of-sequence scenes.
- Adapted to on-set demands with professionalism, flexibility, and efficient problem-solving as the sole makeup artist on location.

Demonstrated independence, time management, creative adaptability, and continuity control on a fast-paced, emotionally driven short film production.

Education & Qualifications 2020

- GCSEs in Mathematics, English Literature, English Language, Biology, Physics, Chemistry, Art, Drama – Sir John Colfox Academy
- VTCT (ITEC) Level 2 in Infection Prevention (COVID-19) for Makeup Services – Yeovil College

2021

- VTCT Level 2 Diploma in Hair and Media Makeup – Yeovil College
- Education & Training Foundation Award in Radicalisation & Extremism
- Education & Training Foundation Award in Staying Safe Online • Education & Training Foundation Award in What Can You Trust?
- Education & Training Foundation Award in British Values



2022

- VTCT Level 3 Diploma in Theatrical, Special Effects and Hair and Media Makeup - Yeovil College
- Training in Eyebrow Lamination & Lash Lifting – Emerald Florence Advanced Microblading Academy
 - Training in Eyelash Extensions – Emerald Florence Advanced Microblading Academy

2023

- BA (Hons) Makeup for Media and Performance – Level 4 – Arts University Bournemouth

2024

- BA (Hons) Makeup for Media and Performance – Level 5 – Arts University Bournemouth

2025

- ScreenSkills – Safeguarding for All: Basic Awareness for the Screen Industries
- ScreenSkills – Tackling Harassment and Bullying at Work
- BA (Hons) Makeup for Media and Performance – Level 6 – Arts University Bournemouth (To be Awarded in July)

Key Projects

"The Disputed Retribution of the Camel Killer"

- Created complex prosthetic and SFX makeup for a psychological thriller about a serial killer with scoliosis.
- Explored themes of bullying, body image, and trauma through visually driven storytelling.
- Designed a grotesque camel mask to symbolise societal rejection and psychological transformation.
- Applied anatomically accurate scoliosis effects and simulated spine removal for realistic murder scenes.
- Conducted research into scoliosis, injury realism, and horror iconography to ensure authenticity.
- Took inspiration from *Child's Play*, *Friday the 13th*, and *Scream* to elevate visual tension.

This project demonstrates my skills in character-driven prosthetics, SFX, and emotionally impactful makeup for film.

"Medieval Witch"

- Created a haunting period-inspired witch makeup deviating from traditional styles.
- Used liquid latex, tissue, and airbrushing to craft a realistic half-burnt face with fresh shine effects.
- Integrated historical storytelling (Jane Wenham, 1712) with symbolic bruising and text elements.



- Styled wet, tangled hair to reflect historical 'dunking' practices used in witch trials.
- Added a chin wart ('Devil's mark') and sunken eyes to enhance eerie, death-like realism.

Demonstrates creativity, historical accuracy, and the ability to blend SFX with symbolic storytelling for impactful character design.

"Scars of War"

- Designed and applied historically accurate makeup and prosthetics for a short film exploring the emotional and physical effects of war.
- Created distinct looks for a 1940s soldier, nurse, land girl, and Holocaust survivor, using practical research and era-specific references.
- Applied realistic trauma effects including scarring, malnourishment, and injury using silicone prosthetics, stippling, and colour theory.
- Styled accurate 1940s hair, including victory rolls and military grooming.
- Ensured each look reflected character backstory and supported the emotional tone of the narrative.

Showcases strengths in research-driven design, technical execution, and sensitive storytelling through makeup for screen.

References

Available upon request.

