

TIA DARBY

06/06/2007

Contact

📍 Based in: Birmingham, UK

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Work experience

Blend'n (25th January- 16th February)

2nd AC/Boom Operator/Floor Runner.

- Tracked the shots and camera equipment used, keeping notes and loading the clapper board.
- Assembled a Dolly rig and a Tripod.
- Maintained a clean and organised set.
- Aided different departments during free time.

End of the World (17th February-21st Feb)

1st AC

- Assembled a Handheld rig and Tripod set-up.
- Executed multiple battery changes and charges.
- Safely transported the camera and heavy equipment between locations.
- Drafted an early shotlist for the DoP to refine.
- Communicated effectively within my department and other departments on set.

Finches (15th June)

Production Assistant

- Ordered lunch, collected it and delivered it to set on time.
- Clear communication and organisation.
- Ensured kit was safe while filming in public.

BTS Photographer

- Operated a Canon EOS 6D DSLR.
- Captured candid interactions and key moments on set.
- Photographs were used for promotional purposes on social media.

Mockumentry (17th April)

Director/Producer

- Scheduled a 9AM-3PM shoot day.
- Dressed the set and hand-made props.
- Directed actors and extras while simultaneously operating the camera and setting up for a shot.

IT

Microsoft 365
Google Suite
Studio Binder
Canva

Summary

I'm a very passionate person with the dedication and interpersonal skills needed to navigate and thrive within the industry. Although I haven't been in the industry for long, I already have a fairly accomplished portfolio. I am extremely adaptable and love a good challenge. My organisational and communication skills are my biggest strengths, enabling me to take on new roles with ease. I often refer to myself as a sponge as I can absorb information and learn extremely quickly, making me an asset on set.

Education

BFI Film Academy (26th July - 2nd August 2025)

Production Management Specialist Course

- Performed a script breakdown.
- Created a moodboard encapsulating the script to convey our creative vision effectively.
- Conducted three location reces, ensuring alignment with production requirements and legality.
- Assisted with a hypothetical budget of £25,000.
- Efficiently scheduled a two-day shoot.
- Evaluated the risks of being on location in a location recce and implemented risk mitigation strategies in a risk assessment.
- Designed a pitch deck for a short film script.
- Pitched to a panel of industry professionals and peers.

NYT x Netflix IGNITE Your Creativity

(17th February - 21st February 2025)

- Practised script writing, thought creatively while considering restrictions of no-budget film-making.
- Built on technical skills (camera handling, lighting and editing).
- Collaborated with the crew on set for a one-day shoot and maintained composure, demonstrating creative problem-solving skills during high-stress moments.
- Time management and organisation were key in daily travel, where I was consistently on time to Digbeth Loc.

Central St Michael's (Sep 2023-June 2025)

- A-Levels: Film Studies, Psychology and History.

Bristnall Hall Academy (2018-2023)

- 9 GCSE's, including English (Language - 9 and Literature - 7), Maths and Film Studies.

GDPR Statement

This CV may be kept on file and distributed for employment purposes.

Refrence

Available upon request.