



ELIN CHICHESTER

PROFESSIONAL SUMMARY

Full time student with a strong background in customer service and teamwork. I can demonstrate exceptional time management, problem solving and attention to detail. I'm resilient under pressure with excellent verbal communication skills, ensuring effective team collaboration and health and safety awareness. Also, I am committed to continuous improvement and achieving career goals through patience and composure.

CONTACT

- 21 Arle Gardens, Cheltenham, England GL51 8HP
 - 07428 774456
 - Elinchichester16@gmail.com
 - Driving License, Categories AM, B and BE
-

Skills

- Time Management
 - Team Collaboration
 - Multitasking
 - Attention to Detail
 - Problem Solving
 - Patience and Composure
 - Resilient under pressure
 - Customer Service
 - Verbal Communication
 - Multidisciplinary Teamwork
 - Health and Safety Awareness
-

Courses

- Film Production (BA)
University of Gloucestershire

WORK HISTORY

Barista/waitress **March 2023 – April 2024**
Secret Shed – Cardiff, Wales
Worked at a local coffee shop, where I was a barista and waitress along with cooking the food in the kitchen.

Waitress FOH **May 2024 – Present**
Deri Inn – Ember Inns – Cardiff, Wales
Working on floor as a waitress, along with behind the bar serving drinks. I am currently at University of Gloucestershire and have a temporary contract during the holidays.

ACHIEVEMENTS/EXPERIENCE

Assistant Stage Manager on school productions
During my last year of GCSE's I took on the role of ASM for the productions "Sister Act". For this I demonstrated strong teamwork skills, taking on many tasks backstage and made sure the show was to its potential.

Assistant Stage Manager for Everyman Theatre (open air festival)
"Addams Family" and "Guys and Dolls". For both performances, I was involved in prop making and having the correct set up for all actors. I helped with the set build and the maintenance of the set throughout the production weeks.

Stage Manager of "Lord of the Flies" and "Miss Saigon"
I had responsibility for the whole crew assigning them different roles to maintain a smooth performance backstage. I dedicated a lot of my spare time to both productions, making schedules, props, helping build the set, notes on every character's position and movement and any extra notes given from the director.

Education

GCSE **Sep 2021 – June 2022**
Whitchurch High School, Cardiff

- Welsh – B
- History – A
- Triple Science – B
- Drama – B
- English Language – A
- English Literature – B
- RS – C

A Level **Sep 2022 – May 2024**
Whitchurch High School, Cardiff

- Drama – B
- Media Studies – B
- History – C

BBC week Course (Media Studies A Level course)

Attended a week course in the BBC Wales studios. This involved access to the news studio, where we used the equipment, and engaged with the BBC producers. There were also special guests from Casualty who gave us a workshop on props and special effects.

BFI 3-week course

The group work involved script reading, pre-production work and production design. We spent the weekend filming, each crew member being able to take on different roles, e.g. Sound, DOP, Script supervisor, Director and Gaffer. The following week was spent on making the edit and using the equipment to make experimental side projects. The final edit was shown in the BFI film festival in Cardiff in the new year (2024).

BBC interviews

After the Cardiff Devils had won the Ice hockey tournament, Continental Cup in January 2025, the BBC was asked to interview some players about this. I was invited to help alongside the BBC crew, to be the camera assistant and supervised sound continuity.

My first independent documentary

During my first year at university, I independently made my own sports documentary detailing Cardiff Devils Ice Hockey and their victory in the Continental Cup. I directed, filmed and edited this documentary and uploaded it to YouTube “Red Army – One Team, One Family”, I have also submitted this documentary to multiple film festivals.

Photography work

Whilst attending Ice hockey games, I enjoy taking photos on my Canon 9D camera and posting them on social media. I was also asked to take photos for the University during Varsity Games and stills on other film projects.

University Work

1st year

- In first semester I was the editor on the project, using Avid was a challenge but I stayed consistent, and the final edit turned out great.
- In second semester I pitched my idea for a production design film, and it got green lit. The film was a film set around WW2 focusing on the child that got evacuated. I was director on this project.
- I was the cinematographer for the third project that we had in the second semester. I carried out a detailed shot list for the project. This greatly simplified filming, making it super-efficient.
- Alongside this I also helped on multiple 2nd and 3rd year film projects. I was 2nd Assistant on Camera for two of the projects, as well as standing in as an extra on one of the films. During one of the 3rd year films, it included an overnight shoot day which was incredible to experience.