

Jack Donovan Taylor

Art Dept Trainee/Assistant - Props Stanby/Set Dresser - Petty Cash Buyer

07862262661

jdontayll@gmail.com

Bristol/South West/London

I am a recent First-Class Graduate of UWE Filmmaking BA Hons. My aim is to create the impossible, with a couple of pennies to spare. I am a passionate film maker who is striving to craft my skills and knowledge to better be able to serve the stories we create. I have a strong work ethic, and positive outlook that has enabled me to be an asset to any art team. No task is too big or too small

Previous Industry Work

Role	Project	Production Co	Reference	Skills/Development	Date
Segment Assistant	Untitled US reality TV Show	Sharp Entertainment /GK Studios LDC. Thornbury UK	Sarah Clayton Segment Producer +1 (815) 861-8641 USA	PRODUCTION BUYING, PETTY CASH BUYING, PROP HANDLING, PROPS TRANSPORTING. Communicating with Contributors. PROP MAKING. Working closely with Segment Producer every Day	Sept - Oct 2025
Art Assistant	National Trust Commercial	Happy Hour Productios LDC. Bristol	Micheal Wright Director +44 7990 592701 UK	On set art assistant. Puppetry. SET DRESSING. MINAITURE FILMMAKING. Prop Handling. STUDIO FILM MAKING with small team of 5.	August 2025
Props Trainee	Mckenzie Drama	New Pictures /ITV LDC. Bristol/South West	Charlie Carline Prop Master +44 7968 703046 UK	PROP TRANSPORT Nationwide. COMMUNICATION with department heads to ensure PROPS arrive SAFE AND ON TIME. SET DRESSING, over 12 location and 2 sets. PROP MAKING. CHECKING PROPS IN/OUT. BAND 2 production at BOTTLEYARD STUDIOS.	March - August 2025
Stanby Art Director	Heir of Time (Pilot Episode)	Just Just Productions LDC. Swindon	Marco Johnson Director +62 818-130-754 INDO	Working in Studio with MOTION CAPTURE SUITS. Creating replica spaces and sets on large CGI worlds. PROBLEM SOLVING. COMMUNICATION to create DIRECTOR's vision.	October 2024
Art Assistant (WORK XP)	Boarders Season 2 Comedy/Drama	Studio Lambert/BBC Three LDC. Bristol	Stephen Nicholas Production Designer +447768 051026 UK	PROP MAKING, Assisting with Office tasks, SHADOWING ART DIRECTORS closely. SET DRESSING, PROPS TRANSPORT. EXP working in PROFESSIONAL ART OFFICE	July 2024
Art Director	What Happens on Earth (Short Film) Comedy	Milarto Media LDC. Bristol	Tristian Sherfield Director +44 7837 875606 UK	CREATIVE INPUT in style and design of film. Working closely with PD to deliver films Vision. Prop Making. Costume. SFX and PRACTICAL FX Miniature Film making.	May 2024
Production Assistant	Maid Drama	Warner Bros/Netflix LDC. Victoria BC, Canda	Dylan Brodie Kitceen Skjonsberg Locations Manager +1 250-217-0547 CAN	Location Assistant on Band 3 Netflix Show. Understanding of LARGE SCALE PRODUCTION. Representative of Company on large shots. TEAM WORK AND CO-ORDINATION	Sept -Oct 2020

Key Skills

Script Breakdowns, Scheduling, Budgeting, Research, Technical Draw, Illustrator, Painting, Carpentry, Set Design, Set Construction, Set Dressing, Sewing, Digital Embroidery, Graphic Designs, Prop Making, Prop Handling, Prop Transport.

Software

Adobe Photoshop, Illustrator, Indesign, Premier Pro Aero (Advanced) Rhino (Basic)

Qualifications

First Class BA Hons Film Making at UWE
Standard Driving License
(I have my own Car)
UWE WorkSafe in Film
Fundamental Screenskill Certificates

Attributes and Adwards

Production Designer Credits on 6 films and 1 Commercial at UWE
3 succesful set constuctions from design to build at UWE Film Studio
RTS Production Design Craft Adward 2025 (March 2025)
3rd Place Kodak Student Commercial
Member of BFDG (August 2025)
Multi Festival Adward winning short What Happens on Earth
Boomtown 2022 (Botanical Build Crew)
Drak Horse Festival 2022 (Art Crew)
Guilfest 2022 and 2023 (Site Crew)
2 years practicing carpentry in Canada Victoria 2020 to 2022