

Joel Thornton - Curriculum Vitae

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Personal Statement

I am a passionate Manchester-based creative looking for roles within the media industry. I'm a keen and experienced video editor, having used Adobe Premiere Pro creating informational films for the likes of the NHS, the King's Trust and the Oceania National Olympic Committee. I have an active interest in music, literature, film and video games. I have built an online writing portfolio, with over 50 articles published by the likes of MCR Live and Set the Tape.

Up-to-date digital portfolio of film/creative work available at <https://bit.ly/jft-portfolio-24>

Media Experience

'Unbelievable Moments Caught on Camera'/'Tonight': 2025 - [Work Experience](#)

- Work Experience in a researching position, predominantly for 'UMCOC', but with additional assignments for MultiStory Media's other property, the 'Tonight' show
- Finding and sourcing video clips, interview quotes, potential participant information and assisting with the development of the programme in its pre-production phase
- Pitching treatments and best angles of approach to final product
- Completion of ITV Mandatory Training

ScreenSkills First Break: 2024 - [High-end TV Programme Participant](#)

- Paid work shadowing on the Netflix production of House of Guinness
- Assisting trainees in the technical areas of Camera, Sound and DIT
- Fulfilment of essential production assistant duties to department heads
- Completion of Mark Milsome Foundation Film and TV Online Safety Passport

The Reporters' Academy: 2021 - present - [Production Assistant/Editor](#)

- Created content for clients varying from the NHS, the King's Trust, Sporting Memories and Barnardo's
- On location filming
- Experience editing using Adobe Premiere Pro
- Interviewing contributors/live use of various sound and lighting equipment
- Planning shoots to briefs, set by and negotiated with, clients
- Mentoring younger assistants/media hopefuls with sound and lighting equipment
- Completed a Media Traineeship (2021), worked for on a freelance basis since

Birmingham Commonwealth Games: July/August 2022 - [Accredited Photographer](#)

- Accredited photographer on behalf of 12 Pacific Island nations
- Working on behalf of Oceania National Olympic Committee
- Capturing pictures at 13 sports including Swimming, Weightlifting, Athletics, Judo
- Experience backing up and data wrangling images
- Using a Canon EOS R6

GDPR Statement: This CV may be kept on file and distributed for employment purposes.

'Nobody Loves You and You Don't Deserve to Exist' - Feature Film: 2021 - Production Assistant

- Worked on the award-winning debut feature film of Salford production house 'Serious Feather'
- Acting as a set PA and script supervisor, responsible for communication and direction from senior crew to talent, as well as transporting technical gear safely to/from location

MCR Live/Set the Tape: 2018 - 2023 - Writer & Editor

- Regular content contributor
- Writing, researching and publishing articles on music, television and film
- Editing and formatting duties adhering to style guides
- Liaising with contributors/collaborators
- Working to tight deadlines
- Pitching and executing content ideas/serial content
- Use of WordPress

Retail employment

Fatface 2021 - 2023

I worked in delivery, back-of-house at Fatface. I was hired for my deep previous experience with stock management and processing and felt this role only strengthened my knowledge of the field and its various challenges. I worked in direct communication with both store and area management as a one-man-department, routinely pitching best courses of action for maximum efficiency and productivity.

Burton Menswear 2019 - 2020 (closure)

At the start of 2019, I began working in a shared Burton Menswear/Dorothy Perkins unit. I began as a sales assistant on the shop floor, and ultimately transitioned to filling a back-of-house vacancy, processing deliveries and performing stock transfer duties to other stores.

HMV, 2016 - 2017

In November of 2016, I began work for HMV Trafford. I could work in any section of the store based on my extensive product knowledge and passion for physical media in its many formats, and would assist with customer interaction, sales, meeting and greeting at front-of-house, and back-of-house delivery processing.

Millie's Cookies, 2015 - 2016 - Sales Assistant

The Source/DCM, 2014 - 2015 - Sales Assistant

References and education history available upon request.