



+447500888424

leilaalicesmith@yahoo.co.uk

PROFILE

An eagle eye with skilled hands boasting 15+ years experience. An artist with a Master of Research in Fine Art and tutoring at Central Saint Martins and Glasgow School of Art. I have an intrinsic understanding and rigorous attitude towards organization and planning alongside a trained creative eye and maker's hands that lends themselves to TV and Film work.

2024-2020

- Art Director
Patience, Designer Jeff Otte, Eagle Eye Drama.
- Art Director (Block 2-3)
Virdee, Designer Laura Hardy, Magical Society, BBC.
- Supervising Art Director (Block 2 only)
Protection, Designer Tom Bowyer, New Pictures, ITV.
- Art Director
Protection, Designer Tom Bowyer, New Pictures, ITV.
- Art Director
Henpocalypse! Designer Mitch Silcock, VAL Productions, BBC.
- Art Director
Safer Streets. BBC World Service. Factual documentary.
- Art Director
'Human Threads' Exhibition, Tramway, Glasgow.
- Standby Art Director
Horrible Histories, Designer David Bryant, BBC.
- Standby Art Director
Coronation Street, Andy Hare, ITV.
- Standby Prop Hand
Grantchester, Designer Jason Carlin, Kudos Productions. Season 7.

- Standby Prop Hand
The Offenders, Big Talk, BBC
- Standby Prop Hand
Midsomer Murders, Designer Neil Barnes, Series 22, Bentley Productions, ITV.
- Film Construction
Indiana Jones 'Dial of Destiny' Pinewood Studios, Hedgehog Construction LTD
- Dressing Prop
Christmas on Mistletoe Farm, Jason Carlin, Netflix, Mirrorball.

Unscripted

- 'Handmade: Britain's Best Woodworker'

Series 1, 2 & 3

On-screen Technician, technical support and mentorship management Channel 4 on-screen technician, contributor mentor, production and running of workshop during filming, pre-production set up of workshop and dressing on location, procurement of materials and equipment.

- Art Director In recognition of my determination and commitment to the project I was named as one of the BBC's 100 most inspiring women of 2017.

BBC World Service, Safer Streets. Factual documentary.

Master of Research in Creative Practice, Glasgow School of Art.
2017
BA Honours Fine Art, Byam Shaw, Central Saint Martins, University of the Arts London
2012

Previous Relevant Experience

- **Sculpture and Fine Art Technician.** Glasgow School of Art
- **Sculpture and Fine Art Technician.** Central Saint Martins, University of the Arts London
- **Prop Maker at Mangostone (Bristol) for NETFLIX, Dyson and Natural History Museum.**
- **Exhibitions Marketing and Management Assistant,** Focal Point Gallery.
- **Scenic construction Set-Up Scenery,** Cambridge.
- **Event Construction** Green Man Festival, Decor Crew 2015-2019, Wales
- **Designer, Team Leader, Fabricator,** 'Stealing Beauty' spring campaign for Harrods London.
- **Construction for visual commercial installation,** Millingtons Associates.
- **Production Designer and Set Dec for live music events.** Gaggle '23 piece alternative female choir'.
- **Art Department Assistant, Sony Music,** Director Corin Hardy.

- **Assistant Producer and Set Dec** for 'Kaiki' a performance with Focal Point Gallery and Southend Theater.
- **Art Department Assistant** Blink Productions, Toyota Advert Campaign.
- **London Fashion Week**, Art Dept Dressing for events.
- **Designer, Topshop Arcadia Group** London.