

Haven McArdle

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Bases: Windsor, London, Nottingham (willing to travel or relocate)

Transport: Full automatic license (25+) & own vehicle with business insurance

Nationality: Dual British/New Zealand Citizen

Location Marshal/Assistant with extensive experience on the floor and in the office, away on location and in the studio. I have run the floor, raised POs and booked marshals but can also be placed in a lock off or sent to emptying bins without issue. I have only basic experience with bowsers, power, generators and towing so would like to improve these skills in my next role, perhaps with a unit team or at a studio. I am also interested in growing my experience in the office with an eye to maybe become a location coordinator in the future.

LOCATION DEPT. EXPERIENCE

ROLE + HOD/CONTACT	PRODUCTION	TASKS/RESPONSIBILITIES	DATE
Location Assistant (On Set) Bill Darby <i>Georgia Jones</i>	My Lady Jane Amazon Lady Jane Pictures	<ul style="list-style-type: none">• 2nd unit floor running (and main unit cover)• Engaging with estate staff & conservators• Supporting senior team on floor/in office	Aug–Dec 2022 (full-time crew)
Location Marshal Yago Placer <i>Alice Malley</i>	Red, White & Royal Blue Amazon History Huh Ltd.	<ul style="list-style-type: none">• Prep/Shoot/Strike Somerley House	July 2022 (13 days)
Location Marshal Camilla Stephenson <i>Lilly Jones</i>	Heart of Stone Netflix Get Back Pictures	<ul style="list-style-type: none">• Greenham Common lock-off• Prep/Shoot/Strike 55 Broadway• Frimley Lakeside letterdrop/prep	April–June 2022 (9 days)
Location Marshal Joe Gould <i>Cecile Howard</i>	Great Expectations Scott Free/BBC Minim Productions	<ul style="list-style-type: none">• Night shoot central Guildford• Night shoot Shirburn Castle	May 2022 (3 days)
Location Marshal Paul Thomlinson <i>Holly Jewiss</i>	Our Man From Jersey Netflix Crumpet Productions	<ul style="list-style-type: none">• Canary Wharf & Albert Bridge lock-offs	May 2022 (4 days)
Location Marshal Tony Hood <i>Dave Bell</i>	Queen Charlotte Netflix Red Ribbon Productions	<ul style="list-style-type: none">• Prep/Shoot/Strike Merton College, Wilton Manor, Hampton Court Palace• Shoot Ditton Manor	April–May 2022 (22 days)
Location Marshal Rob Campbell-Bell <i>Ruby Whitelocke</i>	Disenchanted (AP) Disney Memory Tree Productions	<ul style="list-style-type: none">• Prep/shoot/strike Hambleden Village	March 2022 (5 days)
Location Marshal Clem Leneghan <i>Danny Khoudary</i>	QEII & Paddington (Platinum Jubilee) Marmalade Films	<ul style="list-style-type: none">• Prep/shoot COVID monitoring on set• General location marshal assistance• On location at Windsor Castle	March 2022 (2 days)
Studio Unit Marshal Yago Placer <i>Grace Smith</i>	Wonka Warner Bros. Studios Narrow Mark Films	<ul style="list-style-type: none">• Ezups/bins/water/humping• WBSL & Cardington Film Studios	Feb–Apr 2022 (24 days)
Location Assistant (Office) Bill Darby <i>Katie Rider</i>	Citadel Amazon Amalgamated Pictures	<ul style="list-style-type: none">• Location Marshal (40+) hiring• Department POs (DPO) & mileage• Department COVID testing coordination	Jul–Dec 2021 (full-time crew)

COVID DEPT. EXPERIENCE

ROLE + HOD/CONTACT	PRODUCTION	TASKS/RESPONSIBILITIES	DATE
COVID Marshal Kim Doran <i>Fraya Evans</i>	The Ballad of Renegade Nell Disney/BBC Lookout Point	<ul style="list-style-type: none"> COVID monitoring on set Ealing Studios & Dorney Court 	June 2022 (3 days)
COVID Marshal Adam Lannon <i>Chloe Perkins</i>	Wonka Warner Bros. Studios Narrow Mark Films	<ul style="list-style-type: none"> COVID monitoring on set, around studio & crowd base/holding Wristband check-in/LFT distribution 	Feb 2022 (13 days)
COVID Marshal Richard Taylor <i>Simon Phipps</i>	Indiana Jones V LucasFilm/Disney PLT Productions	<ul style="list-style-type: none"> Crowd (200+) base/holding COVID monitoring 	Jan 2022 (4 days)
COVID Assistant Vinnie Jassal <i>Simon Watson</i>	Masters of the Air Apple TV+ SDTA Productions	<ul style="list-style-type: none"> COVID PA management & rostering On the ground crew testing coordination PPE stocking across Studio Carbon & CTEH data entry 	Apr –Jul 2021 (full-time crew)

BROADCAST TELEVISION EXPERIENCE

ROLE(S) + CONTACT	COMPANY	TASKS/SKILLS	DATE
Metadata Client Support Representative <i>Barbara Winter</i>	Tivo/Xperi (UK)	<ul style="list-style-type: none"> Salesforce & Jira Project management Client relations (key client WarnerMedia) 	Dec 2019 - April 2021
Senior TV Editor <i>Paul Weaver</i>	Global Listings (UK)	<ul style="list-style-type: none"> Leading small team & intern mentoring Sub-editing & writing TV EPG metadata Organising translation services 	Oct 2018 - Dec 2019
Programming Manager – Epic Drama <i>Lena Koskela</i>	Viasat World (UK)	<ul style="list-style-type: none"> Pre-channel launch content selection and strategic planning Ongoing content scheduling 	Oct 2017 - Oct 2018
Associate Channel Manager – Prime TV Programming Assistant – Prime TV Publicity Assistant Intern <i>Karen Bieleski</i>	SKY Network Television (NZ)	<ul style="list-style-type: none"> Content scheduling Previewing content for acquisition Liaising with internal & external contacts Leading large meetings Technical and logistical troubleshooting 	Dec 2011 - April 2017

Further reference contact details available on request.
Education details available on request.