

GEORGE BANKS

CAMERA ASSISTANT/TRAINEE

PROFILE

Recently re-entered the industry and looking to reignite my passion for film and television by gaining experience in a Camera Assistant/Trainee role.

SKILLS AND ABILITIES

- 25+ Full UK Driving License
- Experience using Sony F55, F6, A7 and DGI Ronin 4D
- Experience in underwater filming and possess' SSI Scuba Diving Specialised license
- DBS checked and vetted to baseline personnel security standard (Special Police Constable)
- Production Managers Association - 'Working in Production' course
- AED Trained June 2017
- Proficient in Microsoft Office and a good understanding of Adobe Final Cut Pro & Logic Pro X software
- Loves to work as part of a team but just as comfortable working independently
- Thrives in high pressure environments whilst maintaining high standards and compliance
- Well organised and self-motivated to exceed expectations and develop skills on a day to day basis
- Adaptable and always willing to accept critical feedback which can be quickly utilised and applied
- Compassionate and a good communication who can respond to others needs

ACADEMIC BACKGROUND

The Manchester Film School
· BA HONS Creative Media and Visual Communication (Film & TV Production)

2 A Levels, 2 AS Levels & 11 GCSE Equivalents

References available on request

CREDITS

Camera Assistant - Doctors : BBC : BBC Studios : Sept 22 - Present

Assisting both A and B camera operators with establishing video villages, camera rigging & loading. In a fast paced environment where up to 20 pages can be shot per day, the camera department has to adapt and regularly change setups 3 times per scene requiring rapid response & teamwork. Using Sony F55 & F6 cameras via a fibre optic system.

Camera Assistant - Hollyoaks : Channel 4 : Lime Pictures : Dec 22 - Jan 23 (Dailies)

Single camera setup using Sony HDC 2500 via a fibre optic system. Grip responsibilities are shared and camera assistants are required to lay track and operate Fisher 11 dollies regularly.

Camera Trainee - A Kind Of Spark : Single Camera Drama : Kind Of Productions Ltd : Aug 22 (Dailies)

Primary responsibilities include upkeep of video village using VUER app and Teradek server tower, battery management, cable bashing & inputting and submitting daily camera notes as well as typical trainee errands.

3rd Assistant Director - Doctors : BBC : BBC Studios : June 22 - Sept 22

After initially working as a runner, I was promoted to 3rd AD which allowed me to assist multiple departments with general errands. Additionally, I used previous experience in Grip departments to help the Camera team capture shots and maintain equipment whilst fulfilling my normal AD based duties.

Runner - Skinny Lager : Commercial : The Gate Films : MAY 22

General running duties including assisting floor management, rigging & derigging greenrooms & running errands for various departments.

Camera Assistant - The Gadget Show : Channel 5 : North One : APR 17

Aided multiple camera operators whilst helping with other duties such as crowd control & general set management.

Grip Trainee - Walk Like A Panther : Feature : Fox International Productions : MAY 17 - JUN 17

Feature film structure with large scale studio sets and shooting in open public spaces with an increased H&S requirements.

Grip Assistant - Victoria : ITV : Mammoth Screen LTD : APR 17 - MAY 17 & FEB 16 - MAY 16

Adapted to a revolving crew, rapidly varying locations and high production values. Assisted with Technocranes and remote heads and at times was the sole representative for the department working independently with splinter crews.

Grip Assistant - No Offence : Channel 4 : AbbottVision : AUG 16

Regularly transported equipment via large transit vans to locations in both city and rural environments.

Grip Trainee - Our Girl : BBC : BBC Studios : JUN 16

Grip Assistant - Sea Of Support : Commercial : Rogue Films : MAR 16

Grip Trainee - Jericho : ITV : ITV Studios : OCT 15

Grip Assistant - From Darkness : BBC : BBC Productions : JUN 15

LOCATION

Cheshire but willing to travel and relocate as I have bases in both London & Birmingham

AWARDS

Won Royal Television Society National Award for best camera work whilst working as part of a team on a student production

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