

THOMAS DUFFILL

Technical Runner

PERSONAL STATEMENT:

Confident Technical Runner with experience on set, with crew, talent and offloading media alongside 3 years' experience in customer facing roles. Currently seeking additional runner roles, with the ultimate goal of transitioning into camera trainee positions in Film and TV. Experience shooting on a range of cameras and confident technical knowledge and experience using editing and offloading software's.

Professional experience:

August 25 | Runner | NSPCC TV Commercial | Bluebell Films

- Greeting and catering to crew and talent. Working around tight locations. Helping to pack down gear and carry heavy equipment.

General Assistant – Showcase Dudley Cinema

June 2022 – Present

- Regularly collaborate with colleagues and interact with customers to deliver excellent service. Operate on a strict schedule based on screening times and adapt quickly to a variety of situations that require resolution.
- Responsible for carrying heavy bin bags and boxes of food stock, and for moving continuously across long shifts—primarily while standing.
- Tasked with completing multiple responsibilities under tight time constraints, including cleaning auditoriums and lobby areas, greeting guests, and checking screens for piracy.

Professional Training:

November 25 | Emergency First Aid Trained

June 25 – July 25 | TV & Film Fusion | Mission Accomplished Production Training

- Completed training on different production sets, learned on set etiquette and various job roles and responsibilities, training done for important risk assessment awareness & other production standards.

June 25 | Risk Awareness in Production | First Option

- Trained in on-set safety, hazard identification, production risk procedures, confident stepping into runner roles with a clear understanding of crew safety protocols.

Other Media Projects:

March 23	Director/Camera Op	The Briefcase	Short Film
March 23	Camera Operator	Homage	Short Film
June 24	Director	Dying Wish	Short Film
Sept 25	Runner	Lil Drip	Short Film

Skills:

- Writing – Creative ideas and problem solving.
- Videography/Photography – Keen visual eye and attention for detail.
- Software Knowledge: Davinci Resolve | Premier pro | Canva | ShotPut Pro

CONTACT DETAILS:

Mobile: 07478298561

Email: taduffill@gmail.com

Based: Birmingham/West Midlands

Full clean driving licence – No Car

Other Professional training:

- ScreenSkills Mental health awareness at work
- ScreenSkills sustainability for the screen industries
- ScreenSkills Introduction to working in the screen industries



CALLTIME READY CERTIFICATE NUMBER: cert_fb7r62qi

Education:

Diploma Level 4 Creative Enterprise UAL

September 2020 – June 2023
Dudley College of Technology

References – Available upon request.

GDPR - I consent to you keeping my details on file and for distributing for employment services.