

CURRICULUM VITEA

Simon McComb
S-Films
Director of Photography

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Nationality: British

Film and Television industry career highlights

*Working as second unit cameraman I co-created the time-lapse/stop frame animation sequences for the feature film, '**Paddington Bear**'.*

*Commissioned as second unit cameraman to work with renowned documentary director Liviu Tipurita on his forthcoming feature film, '**Luck**'.*

*Commissioned as Green screen Dop for the award nominated music promo Lemonade, for the band, '**Cocorosie**'. 13 million views on You-tube and nominated for a Camera Image festival award*

*Created the original 'Eyes' for the Channel 4 **Big Brother Identity**.*

Filmed several of the highest selling stop frame animation film clips for the USA based film library Pond5

Film, television and commercial employment history (Major Projects)

April 2022

JOB TITLE: **Director of Photography**

Production: XPS

Production Company: DP

March 2022

JOB TITLE: **Director of Photography**

Production: Provident Financial

Production Company: DP

January 2022

JOB TITLE: **Director of Photography**

Production: Provident Financial

Production Company: DP

October 2021

JOB TITLE: **Director of Photography**

Production: Paddy Power/Just Dublin

Production Company: DP

September 2021

JOB TITLE : **Camera Operator**

Production: **Tut's Toxic Tomb**

Production Company: Blink/National Geographic

June 2020-March 2021

JOB TITLE: **Self shooting director**

Production: Dina (Short Film)

Production Company: Coomie Ltd

Director: Simon McComb

July 2019

JOB TITLE: **Director of Photography**

Production: Egger global commercial

Production Company: Gardiner Richardson

Director: Darren Richardson

June 2018

JOB TITLE: **Director of Photography**

Production: Brendan Vacations BTL commercial (USA)

Production Company: The Travel Corporation

Director: Lauren Smith

June 2015

JOB TITLE: **Camera operator/1st Assistant**

Production: Listerine Blind Smile Commercial

Production Co: Pulse Films

Director: Lucy Walker

June 2014

JOB TITLE: **SPX/ Stop Frame Animation cameraman**

Production: **Paddington Bear**

Production Company: Marmalade Films

UPM: Tim Wellspring

Co- Production Company: Film Infinity

July 2015

JOB TITLE: **Camera operator**

Production: Autopsy Season 3

Production Company: ITV Studios

Director: Ros Edwards

Episode 1: Autopsy: The Last Hours of Natalie Wood

Episode 2: Autopsy: The Last Hours of John Belushi

July 2014

JOB TITLE: **Camera operator**

Production: Autopsy Season 3

Production Company: ITV Studios

Director: Ros Edwards

Episode 1: Autopsy: The Last Hours of River Phoenix

Episode 2: Autopsy: The Last Hours of Elvis Presley

Episode 3: Autopsy: The Last Hours of Nicole Brown Simpson

May 2014

JOB TITLE: **Camera Operator**

Production: Autopsy Season 2

Production Company: ITV Studios

Director: Ros Edwards

Episode 1: Autopsy: The Last Hours of Michael Hutchence

Episode 2: Autopsy: The Last Hours of Karen Carpenter

Episode 3: Autopsy: The Last Hours of Brittany Murphy

October 2013-December 2013

JOB TITLE: Director and Producer

Production: One the Elephant

Design Agency: Cityscape Digital

Client: Lend lease

Dop: Sam Moon

October 2013

JOB TITLE: Director of Photography

Production: Last minute.com 48 Hour Start-up challenge

Production Company: Optimago Media

Director: Hugh Ballentine

July 2012

JOB TITLE: Director of Photography

Production: Worldwide Branded Content Film

Advertising agency: Rees & Co

Client: Honeywell Aviation

Director: Amanda Rees

January-June 2012

JOB TITLE: Second Camera & Time-Lapse Cameraman

Production: Luck (Feature Film)

Production Company: Winfilms

Director: Liviu Tipurita

Feb 2010-March 2010

JOB TITLE: Director and Producer

Production: Worldwide Corporate Identity Film for Snell

Agency: Rees&Co

Client: Snell

January 2012

JOB TITLE: Director of Photography

Production: Riverwalk Corporate Film

Production Company: Minds Eye

Producer: Max Yeoman

January 2011

JOB TITLE: Director of Photography

Production: Choice Point Movie

Production Company: Choice Point Films

Director: Harry Massey

May 2010

JOB TITLE: Director of Photography

Production: Lemonade (Music Promo)

Band: Cocorosie

Production Company: Circus (Melbourne)

Director: Emma Freeman

July 2009

JOB TITLE: Director and Producer

Production: Alpha Male (Short Film)

Production Company: S-Films

Director: Simon McComb

Dop: Faye

Pro Bono commissioned charity work

July 2010-July 2010

JOB TITLE: Director (Pro bono)

Production: Macmillan Brick Lane Takeover

Agency: Film Infinity

Client: Macmillan Cancer Support

Television programmes featuring the Photography of Simon McComb

August 1999:

The National Geographic Channel Explorer series:

Forty minute profile of the Reportage Photography of Simon McComb.

Professional education

Arri Academy

Lighting technology certified training

University and college qualifications

Feb 2013

PG Cert in 3D Stereography

Ravensbourne University, London.

July 1987

Higher National Diploma in Photography, Film and Television

Plymouth College of Art and Design.

Teaching the craft of Film-making

May 2014

Client: The Pro Centre, London

Job title: Director of Photography Training

Devised and delivered a program to teach Cinematography to Professional Photographers looking to convert their practice from Photography to Film and Video Production.

February 2012

Client: Sundance Film festival, London

Job Title : A introduction to Film-making

Devised and delivered a program to teach the craft of Film Direction at the 2012 Sundance Film Festival.

Production skills

Major commissions as a global Advertising Photographer

2015: Rogers Telecom

Campaign: Pan American Advertising campaign to promote a new mobile service.

Agency: Publicis (Toronto)

2008-2009: Body Shop Plc

Campaign: The Body Shop at home brand identity and brand library

Agency: The Body Shop

2006-2007: Navman

Campaign: Global advertising campaign to promote new Navigation products.

Agency : Earth

2004-2005: Vodafone Plc

Campaign: Global 3G launch and brand identity. Campaign usage extended from two years to four years worldwide due to the commercial success of imagery.

Agency: Brand Union

2003-2004: EDF Energy

Campaign: European 48 sheet poster advertising campaign to promote the launch of new EDF Energy products.

Agency : MBA

2001-2003: Eurotel Czech Republic

Campaign: 3G European Brand Identity. Portraits of icons of Czech culture.

Agency: Siegel Gale

2001-2002: Solidere Beirut

Assignment: Photographing the re-building of the city of Beirut for the Government of the Lebanon.

Agency : Siegel Gale

2001: O2

Campaign: Brand identity and through-the-line advertising campaign to launch the new O2 product.

Agency: Fitch

2000: Channel 4 Big Brother

Campaign: 48 & 6 sheet national poster campaign to advertise the Big Brother television program.

Agency: Channel 4

1999-2001: Barclays Bank Plc

Campaign: Gallery of Life brand library and below the line advertising campaign. Portraits of people in the United Kingdom, France and Iceland.

Agency: Interbrand

Global photographic awards

2003: United Kingdom Association of Photographers Bronze Award

2001: Morton Kirchner Photography Award Holland

1998: United Kingdom Association of Photographers Bronze Award

1997: Fuji fine-art national Photographers Award

Production Skills

Qualified 3D rig technician

Arri Qualified Lighting technician

Highly experienced at directing talent for drama

Experienced at casting talent for drama

The ability to project manage large productions from concept to final delivery

Able to conceive, script and storyboard a promo, commercial, corporate or short film

Experienced at delivering global advertising campaigns, on budget and on time

Ability to direct, film and light green screen sequences in both 2D and 3D

Skilled at editing short films, promos and commercials

Ability to liaise with design and advertising agencies, manage post production and editing

Undertaken a film industry First Aid course.

Full clean driving license