

Fin Heffernan

Production Assistant

Phone: 07519 089 618 Email: finheffernanfilms@gmail.com

Bases in LONDON, READING & WEST MIDLANDS

Over 21 for insurance purposes.

I've wanted to work in the film industry for as long as I can remember; from making short films with my brothers on my flip camera, to progressing to a super 8 where I would film skate videos and music videos for friends. Since then I've achieved an A in my Film Studies A level, a First class Film Production degree, and have a showreel I'm proud of. With a week of dailies at Shinfield Studios, training on a BFI production and Calltime Ready qualification, I'm really excited to start working on professional sets and I can promise you I'm ready to work as hard as possible to prove my worth.

Film & TV Drama Experience

DATE	ROLE	PRODUCTION	HODS
August 2024 - Dailies	Trainee AD Department	The Magic Faraway Tree Neal Street Productions	1st AD: Lydia Currie 2nd AD: Arthur Sheperd 3rd AD: Ben Gerry (Main point of contact)
March 2024 - Dailies	Trainee Camera Department	SOFTY BFI Network	1st AD: Noah Chebouli 2nd AD: Chris Lane (Main point of contact) 3rd AD: Amaan Iqbal-Butt

Student, Short films & Music promo experience

DATE	ROLE	PRODUCTION
September 2024 - March 2025	Director Writer Producer	AMBER - short film Salford University Winner - Best Editing
January 2025	Director Writer	Knife Edge - 16mm Advert Kodak NAHEMMI Winner - 1st place
December 2023- March 2024	Director Writer Producer	The Dangerous Business of Cheese Toasties - short film Winner at Film festivals - Kino, UTC
November 2023	Director Writer	Counting colours - Short film Straight 8 Festival entry
June 2023	Director Editor	Seye Adelman (Gorillaz) Music video
May 2023	Videography Photography Editor	Wesley Joseph/Jorja Smith KIKO & Cross the Tracks

GPDR: This CV may be kept on file and distributed for employment.

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Previous work experience:

May 2024 - July 2025: TLC WELFARE - Events Welfare, Access & Customer service

- Serving the general public
- Problem solving
- High-stress environment
- Radio and headset etiquette

Skills:

- Proficient in Word & Excel software
- Proficient in Davinci, Premier & Final Cut
- Good at logistics and planning
- Calm and positive under pressure
- Good timekeeper and communicator



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CALLTIME READY CERTIFICATE NUMBER:

Education:

SALFORD UNIVERSITY

2022-2025

BA (HONS) Grade 1st

Film Production

References: Contact details available on request

Ben Gerry - 3rd AD	Laura Hilliard - Film Lecturer University of Salford
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