

ARRAN DAY

A 2022-23 Prime Video Craft Academy graduate who with my range of on-set skills makes me adaptable and knowledgeable.

SKILLS:

KEY SKILLS: Adaptable / Team Player / Creative Problem Solver / Organised / Reliable / Patient / Hardworking / Heavy Lifter

CAMERA / LIGHTING: Canon 700D / C100 / Sony FS7 / Assembly of Arri film cameras / Arri Lighting Rigs / Kino Flo / Aladdin / Gemimi / Dolly Grip / Magliner Assembly / Monitor rig assembly / Cable Testing

SOFTWARE: Scriptation / Celtx / Microsoft 365 / Adobe Photoshop / Movie Magic Scheduling

EXPERIENCE:

ROLE	PRODUCTION	COMPANY	HOD	Year
Warehouse Technician		EMG UK / Gravity Media	Matt Stroud	2025
Prime Video Craft Academy Trainee		Amazon / NFTS	Jemma Marshall	2022-23
Spark	Short Film: 'Silence'	NFTS	Gaffer: Mark Lane	2023
DIT Trainee	'Mr Bates v The Post Office	Little Gem	DIT: John Miguel King	2023
Spark	Short Film: 'Space Plug'	NFTS	Gaffer: Meg Sharp	2023
Spark	Short Film: 'Nights'	NFTS	Gaffer: Kian Altman	2023
Kit Room Trainee		Cineark	Malcom Thomas	2023
Script Supervisor	Short Film: 'Hangnail'	NFTS	Diana Duah	2022
Sales Assistant		CEX	Sean Behan	2021-20
2nd AC	Web Pilot: 'REFS: The Mockumentary'	Jumping Spider Films	Matt King	2020
Script Supervisor	Web Pilot: 'REFS: The Mockumentary'	Jumping Spider Films	Matt King	2020
Camera Operator	Cheltenham Literature Festival	Cheltenham Festivals		2019
Location Manager Assistant	'Bridgerton' Season 1	Shondalan CVD Productions	Anne Mouli Castillo	2019
Spark	'Bridgerton' Season 1	Shondalan CVD Productions	Anne Mouli Castillo	2019
Editor	Project: 'Independent Travel'	NDCS		2017

STUDENT PROJECTS:

1st AC: 'Story of a Man Named Dan' / Commercial 'Slacktivism'
2nd AC: 'Quiet Moments' / 'Indelible Lives'
Cinematographer: Experimental film: 'Hands'
COVID 19 Supervisor: 'Quiet Moments' / 'Signed Marlo'
Gaffer: 'Tramp' / 'Eyeline for Scarface' / 'Swings and Roundabouts'
Grip: 'Tramp' / 'Eyeline for Scarface' / 'Broken in Working Order' / 'Signed Marlo'
'Quiet Moments' / 'Swings and Roundabouts' / 'Indelible Lives' / MA 'Estranged'
Spark: 'Quiet Moments' / 'Indelible Lives' / MA 'Estranged'
Producer: 'Quiet Moments'
Script Supervisor: 'Voyager' / 'Swings and Roundabouts' / MA 'Estranged'
Boom Operator: 'Broken in Working Order' / 'Signed Marlo' / 'Swings and Roundabouts'
Sound Design: 'Broken in Working Order'

ADDITIONAL SKILLS:

SCREENSKILLS CERTIFICATES: Coronavirus Basic Awareness on Production Training / Addressing Unconscious Bias: Basic Awareness in the Workplace / Tackling Harassment and Bullying at Work / Introduction to Mental Health Awareness at Work / Diversity, Equity and Inclusion for the Screen Industries / Introduction to Disability, Access and Inclusion / Safeguarding for All: basic awareness for the screen industries / Lighting for all skin tones

ONLINE TRAINING: Albert - Sustainable Production Training / The Mark Milsome Foundation - Film and TV Online Safety Passport Course / TQUK Level 2 Certificate in Digital Marketing / Mental Health Awareness V4.3 / ACT Awareness e-training

CERTIFICATES: British Red Cross - Emergency First Aid at Work / Stage and Screen Rigging

EDUCATION:

Proactive Technical Training [2024] BS7909: Temporary Electrical Installations (Certificate of Attendance)

Proactive Technical Training [2024] City and Guilds Level 2 2365-02 Electrical Course

Academy of Live Technology [2024] Stage and Screen Rigging Course (at Elstree Studios)

University of Gloucestershire [2018 - 2021] BA (Hons) Film Production, Grade 2:1

Sibford School, Oxfordshire [2011-2018] BTEC Level 3 NEC Media Studies (Distinction). 'A' Levels: Art and Design - Photography (B), Design and Technology - Product Design (E). 10 GCSES (A*- C)

OTHER:

Live in Thame | Driving Licence - Automatic | Deaf/Hard of Hearing, I wear hearing aids, I listen and speak, I do not sign |

References: On request