

Jo Barker - DIT & Dailies Colour CV

Title	Company	D.O.P.	Role
Ghostwriter (in production)	Warner Bros	James Friend BSC	Dailies Colourist
Bridgerton Series 4 (in post-prod)	Netflix	Jeff Jur ASC	DIT
Ladies First (in post-prod)	Netflix	Haris Zambarloukos BSC GSC	Dailies Colourist
Beetlejuice 2	Warner Bros	Haris Zambarloukos BSC GSC	Dailies Colourist
'Seance'	20th Century Fox/Disney	Haris Zambarloukos BSC GSC	Dailies Colourist
Die Before You Die'	White Lantern	Ben Saffer	Final Colourist
The Meg 2	Warner Bros	Haris Zambarloukos BSC GSC	Dailies Colourist
Bridgerton Series 2	Netflix	Jeff Jur ASC	DIT
Suspicion	Keshet Productions / Apple TV+	N. Kidd / G. Finney / A. Suschitzky	DIT
Belfast	Lizziepop Films	Haris Zambarloukos BSC GSC	Dailies Colourist
A Discovery of Witches 2	Bad Wolf	Adam Etherington BSC	DIT
Liar Season 2	Two Brothers Pictures	Matt Gray BSC	DIT
Giri/Haji	Sister Pictures / BBC / Netflix	David Odd BSC / Piers McGrail ISC	DIT
The Rook	Starz / Lionsgate	P.J. Dillon ISC / Balazs Bolygo BSC HSC	On-set Data Manager
Fortitude 3	Sky Atlantic / Tiger Aspect Productions	Gary Shaw	DIT
Outlaw King	Anonymous Content / Netflix	Barry Ackroyd BSC	On-set Data Manager
My Dinner with Hervé	HBO	Maryse Alberti	Data Manager
Three Seconds	GillesWorks Ltd	Annette Remler	DIT
Geoff	J Yuill	Hamish Doyne-Ditmas	DIT
The Mummy	Universal Pictures	Salvatore Totino ASC AIC	Telecine/Colour Assist
Paddington 2	StudioCanal	Erik Wilson BSC	Lab operator
Where Hands Touch	Pinewood Pictures	Remi Adefarasin OBE BSC	Lab operator
Life	Skydance / Columbia Pictures	Seamus McGarvey BSC ASC	Lab operator
Will (pilot episode)	TNT	Erik Wilson bsc	Lab operator
Wonder Woman	DC Entertainment / Warner Bros	Matthew Jensen asc	Telecine/Colour Assist
The Royals (series 2)	Lionsgate Television	John Rhodes	Lab operator
Spectre	Eon Productions / Columbia Pictures	Hoyte Van Hoytema asc, fsf, nsc	Telecine/Colour Assist
Mission: Impossible - Rogue Nation	Paramount Pictures	Robert Elswit asc	Telecine/Colour Assist