



Victoria Ball



CV:

Full, clean UK Driving Licence

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Media

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Voluntary Work

Beaver Scouts (2016-17, 2020-22) - I worked with children under the age of 8. I helped run sessions once a week and ran some myself. This helped me understand how to effectively communicate and work with children and the leadership team.

Education

University of the West of England BA (Hons) Filmmaking 2022-2025 - 2:1
South Wolds Academy and Sixth Form
A-Levels: Photography A*, Psychology C, Physical Education B

Personal Work

Keyworth Turkey Trot Half Marathon (Dec 2021) A promotional video about the Marathon to show people what happens on the day.

Certificates

- ALBERT Accreditation
- Screen Skills - Confidentiality, How the set is run, set etiquette, diversity, equality and inclusion for the screen industry, who is in charge

References can be given on request
GDPR Statement - This CV may be kept and distributed for employment purposes



About Me

I'm a recent Filmmaking graduate from UWE with a passion for film and television, with a strong desire to build a career in the industry. I'm an enthusiastic, hard-working individual who thrives in fast-paced environments and works efficiently to meet tight deadlines. My background in competitive sports has helped me develop resilience, adaptability, and the determination to always perform at my best while maintaining a professional attitude.

Skills

- Time Management
- Great Listener
- Well Organised
- Quick Learner
- Very hands-on
- Very Dedicated
- Problem solving
- Team Player

Equipment

- ARRI Alexa Mini
- Sony FX6
- Samyany Lenses
- Zeiss CP.2 Lens Kit
- Easyrig
- Cartoni Jib
- Tilta Follow Focus, WCU-4 Follow Focus
- Wireless Video Transmission System

Other Skills

- Hiking
- Good on a boat
- Climbing
- Pottery throwing
- Arm Knitting
- Gold DofE

Work Experience

- Picture Shop - Shadowing the runners and seeing what they get up to day to day. I also sat in with Sound, Grading and Technical Operators to observe some projects they were working on.
- Drummer TV - I helped out around the office and with projects that were in pre-production while I was there. I sourced and ordered items to be delivered and contacted companies for quotes and information. I also got invited to a shoot where I was a runner and extra for a drama. I gained a lot of experience from this in terms of how a drama set runs.

Industry Work

OneTribe TV (July 2025) - I was a runner on the One Big Thank for for the One Show about a young boy selling his artwork for cancer research. My duties involved taking care of equipment, setting up a wall of the artwork, setting up equipment and also being on the third camera to get wides.

University work

- Snip and Desist (May 2024) 8 min narrative projects about the hair cut ban in Singapore in the 1970s. I worked as Gaffer and worked a lot with the DOP and Director to get the visual look they both wanted.
- The Clap (Feb 2025) 30 second commercial made from the brief Brook Sexual Health. I helped come up with the idea and pitch it to my university cohort. It was shot on 16mm film and will be part of the NAHEMI KODAK Competition. I worked as Gaffer so worked closely with the DOP to get the correct exposure.
- Little Pumpkin (March 2025) 10 min drama about an international student neglecting her Chinese culture. I worked as Co-DOP and Camera Operator so worked closely with the Director and Gaffer to make shot lists and animatics to visually show emotions.

Other work

- Kitchen Assistant, Belvoir Vale Care Home (Feb 2023-Feb 2025) I helped prep large amounts of food three times a day. I also talked to and helped elderly residents some of whom have dementia.
- Front of House Staff, Station-on-the-Wolds Golf Club (Apr 2019-Oct 2022) I served food day to day and at large events with 300 people in attendance. I also worked behind the bar serving drinks. I worked as part of a team and communicated with a lot of people.