

Olga Kozhema

1st AD/2nd AD

ABOUT

Olga is a second-generation Ukrainian filmmaker with a strong background in casting and production. Mainly deals with international co-productions and service productions. Expertise in all stages of development, pre-production, and production for film, TV, and commercials. Great at multi-tasking, finding creative solutions, and getting the team to work together.

SELECT FILMOGRAPHY

◆ **Key 2nd AD, «No Beast So Fierce» (Germany/Poland/France) — 2023**

Feature Film

Director: Burhan Qurbani

Company: Sommerhaus, Madants, Get Away Films

◆ **1st AD, «Samsung: Dumm vs Smart» (Germany) — 2023**

National ad campaign

Director: Georg von Mitzlaff

Company: Florida Reklame

◆ **2nd AD Crowd, «Jerk 3» (UK) — 2022**

Comedy series for BBC

Director: Tom McKay

Company: Roughcut TV

- Usual 2nd AD Crowd duties
- Was in charge of talent search (jugglers, contortionists, etc)
- Covered for 2nd AD (COVID cover)

◆ **1st AD, «Finch - JWD» (Germany) — 2022**

Promotional music video for Brandenburg

Director: Johannes Grebert

Company: Katapult

- Usual 1st AD Crowd duties
- Casting assistance and supervision
- Made location suitability assessment

◆ **2nd AD, «Instant Fiction» (Germany) — 2022**

Drama mini-series for ZDF Neo

Director: multiple

Company: Studio Zentral

- Usual 2nd AD duties
- Managed changes to the script
- Was in charge of Ukrainian-English-German translation
- Helped find Ukrainian crew members

◆ **3rd AD (Crowd), «Paradise» (Germany) — 2022**

TV movie for Netflix

Director: Boris Kunz

Company: Phil Films

◆ **Key 2nd AD, «Sutnja»(Croatia/Ukraine) — 2022**

Drama Series for European release

Director: Dalibor Matanić

- Usual 2nd AD duties
- Managed changes to the script
- Managed production reports
- Ran the base

◆ **Production assistant/coordinator, Radioaktive film — 2015-2020**

freelance (commercials, music videos, movies)

- Made pre-production schedules
- Managed set support (signs, menus, storyboards, WiFi, etc)
- Performed pre-production support for various departments
- Was in charge of international travel, accommodation, insurance, visas, and COVID-related paperwork
- Ran base

◆ **Key 2nd AD, «Legacy of Lies» (UK/Ukraine) — 2019**

Feature film

Director: Adrian Bol

Company: Toy Pictures

- Usual 2nd AD duties
- Managed changes to the script
- Managed changes to the shooting schedule during production
- Managed SAG and production reports
- Director of the drone unit

◆ **Production Coordinator, «The Rising Hawk» (USA/UK/Ukraine) — 2018**

Feature film

Director: John Wynn

- Managed shooting, training, and pre-production schedules of US and UK talents
- Coordinated cooperation between Ukraine, the UK, and the USA
- Formed a team of personal assistants/translators for US and UK talents and producers
- Managed all the communication between the production team and talent managers
- Managed accommodation, transportation, and traveling for US and UK talents
- Did budgeting for talents and assistant department
- Supervised the implementation of schedules and compliance with the terms of the contracts
- Managed SAG reports

AFFILIATIONS

AD-Guild (UK), ADU (DE), Filmmakers For Ukraine

SKILLS

MM Scheduling, FuzzleCheck, Yamdu, Creative writing, Ukrainian, German, Russian, Japanese