

CURRICULUM VITAE **Chris Heaphy**
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About me

I'm a capable Location Assistant, recently gained Researcher credit and am looking to step up. I have worked in both TV and film. Key Skills include;

Driving – Over 25 full manual licence have driven vehicles up to 3.5t in UK and Europe.

Assisting Camera – Assembling Camera on location, Lens changes, card changes and formatting, set up sticks and keep on top of battery changes/charging.

Data Wrangling – FX6/FS7/FX9 GoPro and Sound cards, Knowledge of Shotput Pro, Hedge and logging rushes

Assisting PDs/APs – Logging dialogue and hitting story points, Working directly with contributors, getting information and consent forms completed prior to filming, staying ready to move on to next sequence/location, assisting continuity and scheduling tasks to keep the shoot moving.

Love being in this industry! The places we film and the people meet, the stories we tell and the enjoyment of being there as it unfolds...

I enjoy being part of a team, love sunrise AND sunset shoots and am always keen to build on my skills and experience. I love history, travel, buildings, wildlife and would love more work on scripted drama but am ready and willing to work on anything.

Recent Work

**Camera Assistant
Commercials Various
Pixel Assist/NHS
London/Kent 2022**

Camera Assistant to DOP, setting up cameras, lighting, remote operating camera sliders, repositioning set ups, liaising with producers and clients on varying types of commercials for B2B, B2C and promotional launches.

**Location Assistant (Scripted)
The Wasp
Wasp Productions
Bath/Bristol 2022**

Location Assistant to Location Manager at unit base and locations, supporting de-rig from Bath location and movement to studios in Bristol.

**Location Assistant
Great Coastal Railway Journeys
Naked Television/BBC 2 (Broadcast Television)**

Kent/Northern France 2022

Driving Crew and talent on shoot across Kent and Northern France locations, charging batteries, assisting lens changes, assisting camera, wrangling/checking and backing up daily Camera, GoPro and Sound cards, taking shot notes and compiling a Log for the Post-production Edit, pre-booking all lunch and dinners for crew and talent, collecting contributor details and signatures, liaising with Rail staff, checking crew and talent into hotel.

Researcher**Cruising the Med****Title Role/Channel 5 (Broadcast Television)****Western to Eastern Mediterranean locations 2022**

Researcher on location for a PD in a fast-moving observation documentary, following couples and families as they enjoy their cruise holidays. Responsible for liaising with cruise PR team, arranging taxis and transport ad hoc on location, logging speech and dialogue from contributors, making notes of story points to pick up, form and photo releasing location contributors, assisting camera and sound, writing up notes for story producers to take forward.

Technical Runner**Naked, Alone and Racing to Get Home****Avalon/E4 (Broadcast Television)****Cairngorms National Park, Scotland 2022**

Assistant to DIT and Drone Pilot on location, responsible for wrangling rushes, data transfers and compiling rushes log for edit.

Runner/Assistant DIT**The Cruise****Title Role Productions/Channel 5 (Broadcast Television)****Barcelona/Balearic Islands 2022**

Assisting Camera, compiling timecoded shoot log for PD while they film, releasing Contributors, assisting crew in Port while filming excursions from ship, stepped in to cover DIT for one week due to illness and have been credited as such,

Location Assistant**Naked Television/BBC 2****Great British Railway Journeys Series 14 (Broadcast Television)****North-West England 2022**

Driving Crew and talent on shoot across North-West England, charging batteries, assisting lens changes, assisting camera, wrangling/checking and backing up daily Camera, GoPro and Sound cards, took shot notes and compiled a Log for the Post-production Edit, pre-booking all lunch and dinners for crew and talent, collecting contributor details and signatures, liaising with Rail staff, checking crew and talent into hotel. I also completed two 10-day recces with Directors and Assistant Producers gathering GV's prior to the main shoot.

2nd AD**Empire Studios****Ghost Flight (Feature)****Hampshire 2022**

Working to ensure a tight production schedule runs smoothly across all departments and coordinating with senior crew and Director to get the shoot completed on time, keeping Actors and crew motivated and supported while maintaining good relations with a larger production using the same studio space, arranging catering timings and ensuring start and wrap times were strictly adhered to.

Production Runner

Atomized Studios (Commercials)

Central London, West London, Cambridge 2022

Assistant on various shoots from central London to Cambridge for a commercial media company. Duties include, kit pick up, rushes running, art and lighting set up assist and assist the production team.

Production Runner

Playa Digital (Online Content)

Farnborough 2021

Working in studios on content for YouTube broadcast. Assisting art department assembly of sets, driving talent and crew to and from train stations, on hand to assist PM and Directors, keeping studios tidy and water/snacks/hot drinks up together.

Production Assistant

Love Productions/Channel 4 (Broadcast Television)

The Great Pottery Throw Down Series 5

Stoke on Trent

2021

On the 5th series of this popular programme, I worked initially as an all departments runner, assisting production and assembling potters wheels during the rig. My focus then moved to the Art Department and the Challenge team. I worked closely with the Art Director and assistant ensuring daily continuity, advanced preparation of props due to be used on camera and rapidly preparing shooting areas while cameras and lighting were setting up. I helped set up lights and charged batteries for morning Contributor Vox Pops. I also transported Contributor artworks to and from location and assembled the pieces for filming.

Location Assistant

Curve Media/HGTV (Broadcast Television)

Greater London, Worcestershire, Gloucestershire

2021

My main duties consisted of looking after the needs of talent and crew while shooting at various locations which were in the process of restoration, ensuring PPE and safety clothing was worn and managing filming equipment in busy public areas. I explained consent forms and got them signed by multiple contributors and I assisted camera operators to help with rapid repositioning. I also ingested rushes after the shoot days were completed.

Location Assistant

Just Might Tv/History (Broadcast Television)

Wiltshire, Cornwall, Leicestershire, Essex

2021

Working on series 3 of a motoring series, comprising 12 X 1 hr eps. I would deliver rushes, ingest and organise footage, fetch meals and parts, manage second crew and main crew

on location, and manage petty cash plus press stills. I would be responsible for collecting, packing kit and helping various camera operators as they filmed. I would report progress and logs to the production office and manage daily Covid testing. The chaotic nature of fixing used cars meant there were other jobs to do such as help to locate spare parts. The filming schedule was compressed and it was a full-on role.

Runner/Production Assistant /February 2019 to July 21

UK wide

Over this period I have been working on small passion projects and Low Budget features in various roles to gain experience across a broad range of departments. In December 2020 I worked as a Production Assistant on a low-budget feature that comprised shooting for 8 days at two locations in Hampshire and Berkshire, mostly night shoots and assisting across all departments both on set and at production base.

REFERENCES AVAILABLE / DBS CHECKED