

## Video Production, Commercial/Advertising Photography and Aerial Filming

### SKILLS

Video/Filming: Lighting Cameraman, DoP, writing, directing and producing. GVC/CAA Ops. approved commercial drone pilot.  
Photography: Commercial / Advertising Photographer, shooting product, sets, cars, people, architecture & interiors.  
Post production: Video editing, colour grading, motion graphics and animation, SFX and photoshop.

### STUDIOS

Paul Dixon opened his studios in Kent in 1998. Widely regarded as one of the South-East's most established mid sized TV, video and photography facilities, they offer 5,500 sqft of production space including two studios, both with coves and overhead lighting rigs. Ideal for set builds, green screen, corporate / TV and photo shoots. A relaxed county house setting with ample free onsite parking and easy access from London via the M20 J8 near Maidstone makes it a favorite with clients and crews. Clients include ad agencies, video producers and major broadcasters. The studios are also available for separate hire through Apache Rental.

## Production Equipment List

### 8K/4K CAMERA KIT

#### NIKON Z 8K4K/HD MIRRORLESS CAMERAS:

NIKON Z9 45mpx/8K 60P (12 bit internal ProRes Raw/HLG/N-Log)  
NIKON Z6 24mpx/4K camera with RAW license

#### NIKON Z LENSES:

24-70 F2.8 , 70-200 F2.8 , 14-30 F4 S, 50mm F1.8 , F to Z adapter.  
Lightweight cages/rig plus full shoulder rig with mattbox and FF  
Macbook pro with 4m USB tether cable shooting to Capture One

#### NIKON F LENSES:

Primes: 50mm F1.8, 50mm F1.4, Sigma 24mm F1.8  
Micro Nikkors: 85mm F2.8 PC, 105mm F2.8 D, with Ext. tubes  
Zooms: Nikon 70-300 F4.5-5.6 AFS, Sigma 15-30 F4.5  
NIKON DX: 18-105, Sigma 18-35mm F1.8, Sigma 10-20mm F4  
Mattbox, FF, Polariser, Grads, NDs etc, 3x Nikon F to EF adapters

#### SONY PXW-FS5 4K/HD

with 4k Raw license and Atomos Recorders  
Full shoulder rig, 5x BPU batteries, 5x 128GB SD card  
Sony Lenses, Speedbooster and Nikon lens adapters  
Lenses: 18-105 F4 G, 16-50 F3.5-4.5, F to E adapt, speedbooster  
Sony FS7/FX6/FX9 along with Arri/Red/Blackmagic also available separately as required.

GO PRO Hero 10 5.3K/60 Action Camera with accessories.

### AUDIO KIT:

Sound devices 302 Mixer  
Zoom F3 32 bit float recorder  
2x Sennheiser ME 66 Shotgun Mics plus 1x ME 62 Cardioid  
4x Sennheiser EW112 Radio Lapel Mics  
1x Rode wireless Go mic, 1x Blue snowball USB mi  
2x mic boom poles with pistol grips

### MONITORS/RECORDERS/WIRELESS IMAGE TRANSMISSION:

5" Atomos Ninja V and 7" Shogun Inferno 4K with director's cage  
7" Lilliput HDMI Monitor  
Sony 22inch HD HDMI Monitor, 2x Eizo 27" HDMI Monitors  
10 inch iPad + autocue/prompter. iPad mini  
Hollyland Mars 300 Pro Extended Wireless HDMI / iOS/ Android  
DJI Raveneye HD Transmitter iOS/Android

### CAMERA GRIP & ACCESSORIES:

Manfrotto 504 video tripod, 2x Manfrotto 501 video tripods  
Manfrotto stills tripods & 9ft studio camera stand  
Jib: Hague K12 2-4m Multi-Jib with basic power head (or Ronin)  
Track & Dolly: Hague lightweight dolly kit kit  
Sliders: iFootage Nano 2 axis motorised, plus manual 1m slider  
Gimbals: Ring mounted DJI Ronin-M, DJI Ronin RS2 Pro  
Turntable: 100Kg motorised

### DRONE AIRCRAFT

DJI MINI 3 4K60P, ND Filters / Night Strobes. (Also MINI 2 Kit)  
Paul Dixon: GVC qualified /CAA Ops approved/ £5m PL Insured.  
These drones are sub 250g and Open A1 Category compliant.

### FILM & TV LIGHTING:

#### LED:

COB: 3X Aputure 300D II daylight + softboxes, fresnel 2X etc  
LED PANELS: 3x F & V Daylight , 2x 660 Bi Colour, 4x RGBW  
LED TOP LIGHTS: 2x F & V Z76, 1x Dedolight LEDzilla

#### KINOFLO:

2x kinoflo Diva-Lite 400 (Tungsten or Daylight)  
3x kinoflo 4ft double (Tungsten or Daylight) in 2x 2' shells  
1x Kinoflo 10x 4ft tube wall-o-lite (Tungsten or Daylight)

#### TUNGSTEN:

2x Arri Studio 2K Fresnels with 1x Chimera  
4x Arri 2K Junior Fresnels, 2x Arri 1K Studio Fresnels  
8x Arri 650w, 4 x Arri 300w Fresnels  
4x Arrilite 2000w Blondes, 2x Arrilite 800w Reds  
1x Dedolight 150w 4 head kits  
4x long nose 500W par cans, 4 x 600w floods

#### STUDIO FLASH:

2x Bowens 500R, 3x1000DX, Tiggers, mods, softboxes etc  
2x Nikon SB 900 Speedlights

#### LIGHTING GRIP/ACCESSORIES:

8x c-stands, knuckles and flag arms  
2x wind ups, 4 x heavy stands, 2 x lowboy  
20x lightweight combi/1k /nano stands 1x boom  
Numerous clamps, turtles etc etc, 3x 6' sections truss.  
100m+ 16 A cable and adapters/dimmers/distro etc  
Flags, Nets, 4x4 /3x3/8x8 frames, blacks, silk, silent grid etc  
Polyboards, filter gels, green screens etc etc  
(Both studios have overhead lighting rigs with pantographs)

#### POST PRODUCTION:

1x MacBook Pro 16" 64GB, 8 core i9, AMD 5500M 8GB  
Edit Suite: 2x Eizo 27" external monitors, SSDs & Raid Drive  
1x MacBook Pro 13" M1 16GB Ram ( Location DIT/Backup)  
Software: Adobe CC (PR, AE, PS), Capture 1 Pro

#### LOCATION VEHICLES:

Hyundai Kona Electric SUV ( Small /city shoot / eco friendly)  
Landrover Discovery 4 (7 seater, perfect for bigger shoots)  
Additional roofbox/ 750kg trailer if needed

#### PROFESSIONAL INSURANCES / H & S:

£5m Public Liability Cover. £10K Hired in equipment cover.  
BBC H & S trained

**ADDITIONAL CREW:** We have a broad range of experienced freelance crew also available.

#### CLIENTS:

BBC, C4, FIVE, Sony, Honda, Habitat, Sainsbury's, National Trust, Hilton Hotels, NHS, RHS, KCC, Coca-Cola, Kent Police.

*Client testimonial: "Paul Dixon is one of the most genuine, warm, and hard working individuals you could meet. His professionalism far surpasses any brief he is given, and is always willing to go above and beyond. I would definitely recommend him for any production."*