

EDUCATION

PETER SYMONDS COLLEGE

2015 - 2017

Graduated with A*A*A* in Film Studies, Government and Politics, and English Literature, for which I ranked top of my cohort.

ST JOHN'S COLLEGE, UNIVERSITY OF CAMBRIDGE

2019 - 2022

Graduated with a 2.1 in Politics and International Relations, including a First in Modern Political Thought. Wrote a unique dissertation on 'The Politics of Heroism in *Doctor Who*.' Co-recipient of The Nathoo Bursary for socioeconomically disadvantaged students.

WORK EXPERIENCE

Writer/Director/Editor - TALES FROM THE APOCALYPSE

2017 - 2020

An original, feature-length sci-fi fantasy film. Ran a crowdfunding campaign and self-funded the rest of the micro-budget movie working full-time as a waiter. Directed an ensemble cast of 7 actors and coordinated all stages of production, from inception to the finished film. Previously streaming on **Amazon Prime UK**, with a 5* audience rating.

Work Experience Intern - BBC

2018 - 2018

Two weeks' work experience on **Rogue Traders**, where I transcribed footage, booked locations, built sets, and provided general administrative assistance.

Writer/Director/Actor/Editor - UNIVERSITY OF CAMBRIDGE

2019 - 2022

Working on a variety of shows with **Footlights**, **CUADC**, and beyond. Original credits include:

- **Doctor Whom** (writer/director, sell-out run, 5* - [TheTab.com](#))
- **The Adventures of Sharkman** (co-writer/director, radio play, ninth most popular show of ADC Theatre Online, 5* - [TCS](#))
- **Sharkman: The God Project** (writer/director, radio play, most popular show of CUADC Online, 5* - [TCS](#))
- **Tomorrow's News** (co-showrunner, weekly radio satire, one of CamFM's most popular new productions, 5* - [Varsity](#)).
- **The Student Union** (writer/director, Magdalene Dramatic Society, 4.5* - [Varsity](#))

Implemented casting inclusivity policies on radio shows where all auditionees got roles. Full list of credits on [Camdram.net](#).



JASPER CRESDEE- HYDE

Aspiring writer, actor, director, and editor across stage, screen, and radio. First-generation, working-class Cambridge graduate.

I am passionate about crafting quality stories across all mediums, by fusing high standards of creative excellence with a details-oriented, conscientious and collaborative management style.

CONTACT

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Edinburgh Fringe Actor/Writer/Director – SLIPSHOD THEATRE & A TIME AND A PLACE PRODUCTIONS

2018 – 2022

Regular attendee of the Edinburgh Fringe Festival with Slipshod Theatre, a theatre collective producing historical comedies, and later co-founding A Time and a Place Productions. I also helped found the fringe theatre review blog, BingeFringe.

- **Who Killed Franz Ferdinand?** – Slipshod Theatre. Edinburgh Fringe, Camden Fringe 2018, absurdist historical comedy. Actor (Prof. Jack Daniels)
- **Space Junk: A Soviet Musical** – Slipshod Theatre. Edinburgh Fringe 2019, historical comedy/musical. Media Director
- **Doctor Whom** – A Time and a Place Productions. Edinburgh Fringe 2021, sell-out run. 2x 4* reviews (EdFringeReview, BingeFringe). Co-Writer/Director
- **Space Mystery: A Mystery in Space** – A Time and a Place Productions. Edinburgh Fringe 2022. “*The hardest I’ve laughed all Fringe*” – FringeGuru. Co-Writer/Director.

New Writing Officer – THE MARLOWE SOCIETY

2020 – 2021

Devised, implemented, and reinvigorated the **Marlowe New Writing Programme** for one of Cambridge’s oldest theatrical societies. Transformed weekly **Writers’ Group** into a well-attended creative development space. Led transition of **HATCH** – termly showcase of original short plays – to video/radio during lockdowns and hugely expanded audience. Revitalised the **Marlowe Other Prize** – a cash prize for a work of new writing – receiving 32 submissions, a 5x increase from previous years.

President – CAMBRIDGE UNIVERSITY FILM ASSOCIATION

2021– 2022

Led the continued revitalisation of CUFA. Oversaw **Fresh2Film**, a filmmaking access initiative; a weekly Film Club, two **Cambridge Shorts** student film festivals; collaborated with The Cambridge Union on an event with Ruth Wilson; successfully doubled society membership, bringing in hundreds of pounds of additional revenue; launched **The Big Cambridge Movie** initiative to produce an original, student-written short film. Previously served as **Cambridge Shorts Officer** (2020-21), curating a showcase of excellent student films, producing an in-person event in 2020 and a digital event in 2021.

Co-Head of Education & Outreach – WATERSPRITE FILM FESTIVAL

2021 – 2022

Co-produced **Creative Futures Day**, dedicating the first day of the festival entirely to local schools. Co-organised a programme of events, talks, and workshops with figures across the film industry. Responsible for liaising with schools in Cambridgeshire; I successfully consolidated existing relationships with local sixth forms and built new relationships with other schools across the country. Launched **Watersprite Assemblies**, delivering in-person presentations about Watersprite to students who could not attend the festival.