



BETHANY FINCH (BETH)

Stage and Production
Management Student
and Freelance Crew
Member

PROFILE

I am a driven and hard-working individual with a strong ambition to build a successful career in the events industry. I thrive on learning new skills and pride myself on being adaptable in fast-paced and challenging environments. I approach every opportunity with enthusiasm and a commitment to continuous growth, believing that success is achieved through hard work, resilience, and dedication.

CONTACT

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EDUCATION

The Academy of Live Technology

2024 - Present

I am currently entering my second year of study in Stage and Production Management, during which I have developed a broad range of technical and organizational skills, including sound and lighting operation, stage cueing, scheduling, theatre documentation, props management, and set and stage construction.

Most recently, I acted as Stage Manager for my end-of-year project—an immersive, 1980s-themed event—where I successfully coordinated all production elements to deliver a cohesive audience experience.

My academic performance to date reflects significant progress and commitment, achieving multiple grades equivalent to firsts in my first academic year.

Archbishop Holgate's Sixth Form

2016 - 2018

Listed below are my grades achieved here:

Business Studies: Distinction*Distinction

Travel and Tourism: Distinction*

Media Studies: B

WORK EXPERIENCE

The Music Consortium – Crew Member

Present

Currently employed as a Crew Member with TMC, supporting a wide range of live events, including recent work for the band *Ocean Colour Scene* and touring dance show *Burn the Floor with Diane and Vito*. My responsibilities include building staging and set pieces, rigging lighting fixtures, setting up sound systems and safety measures, and assisting touring companies with efficient load-ins and load-outs.

Backstage Experiences

2025

Through networking with industry professionals, I have been invited to participate in backstage tours, offering valuable insight into how various departments collaborate to deliver successful productions. These experiences have deepened my understanding of large-scale event operations and stagecraft.

Notable backstage experiences include:

Dua Lipa's *Radical Optimism* Tour

Cameron Mackintosh presents *Mary Poppins*

Cameron Mackintosh presents *Hamilton*

FEEDBACK

'I couldn't believe it when Beth told me it was just her second shift at TMC. It looked as though she'd been crewing for years.' – TMC Crew Member

'Beth is a valued team member who's eager to help anybody in her team. If she's not busy with her own work, she's supporting others with theirs.' – Fellow ALT Student

INTERESTS & HOBBIES

In my downtime I love going to live events, especially rock music, stand-up comedy, and interactive events like escape rooms and art installations.

I enjoy reading fictional books, especially thrillers with plot-twists. I'm currently writing a fictional book too.

I'm also learning to play the drums and hope to be in a band someday.

Alongside this, I'm eager to support smaller artists in the music industry too, and I've recently been in discussion with a local band to support them with promotion.

Thank you for taking the time to consider me as an applicant. I hope to hear from you soon.

If you have any questions, please don't hesitate to contact me further.



York Hospital – Healthcare Support Worker 2021 - 2024

During my time working in healthcare, I developed strong interpersonal skills, demonstrating teamwork, professionalism, and the ability to perform effectively under high-pressure conditions. I began working in acute surgery before transferring to cancer care. Throughout both departments I demonstrated professionalism, clear communication, organization and health and safety. Although I have transitioned out of the healthcare industry, I continue to carry forward the valuable skills and principles I gained in that role—such as empathy, resilience, and a strong work ethic—into every position I undertake.

Various Events

I have taken on a variety of agency roles across the events and hospitality industries, including event crew for *Rod Stewart at York Racecourse*, bartending in high-volume pubs and bars, and providing catering and waiting services at weddings and private functions. Throughout these events I have shown reliability, enthusiasm for work, and have gone beyond customer expectation.

SKILLS & QUALIFICATIONS

Certified First Responder/Emergency/Advance Emergency Medical Technician

Training4Logistics
NHS England

Event Safety Passport

Fire Safety
AG Fire Limited

Full UK Driving License with no points/penalties

Skills:

Adaptability
Budgeting and Cost Control
Cross-Departmental Collaboration
Decision making and resilience under pressure
Delegation
Detail orientation
Interpersonal skills
Lighting knowledge
Management
Marketing
Public Speaking and Representation
Rigging
Scheduling
Stage and Set Building
Stage Cues
Sound knowledge
Time keeping
Troubleshooting

