

STEPH HOLT PRODUCER | DIRECTOR



Contact

+44 7478005557
sl.holt@hotmail.co.uk

Skills:

Developing show ideas & writing treatments | Edit producing | Scripting & Storyboarding | Strong skills in logistics and organisation | Managing large teams | Self-shooting on A7S & FX6 | Sound recording | Experience with Shotover & GSS (incl boat and vehicle mounted), PTZ's, Camera traps, low light cameras, Underwater rigs, drones (incl heavy lift & FPVs), Jib, Sliders, Long lens, Macro, Studio, Sync, Timelapses.

Location experience:

Australia | Saltwater crocodiles, Eastern grey Kangaroos, Dingoes, Eastern Quolls, Tree Frogs, Spiders, Glow-worms, Aerials
Brazil | Caiman crocodiles, Aerials
Botswana | Hippos, Leopards, Elephants, Kingfishers, African wild dogs, underwater scenics, aerials
China | Giant Pandas
Finland | Brown bears, wolverines
Kenya | Ants & Elephants
Madagascar | Ring-tailed Lemurs
Namibia | Baboons
Netherlands | Raccoon Dogs
South Africa | Ostriches
Spain | Iberian Lynx
Thailand | Long tailed Macaques & Gibbons
UK | Bush Dogs zoo set up, Newfoundland dogs, domestic cats, preying mantis
USA | Sea Otters, Black bears & Prairie dogs
Zambia | Wildebeest, Cheetah, Hyena, Lions
Zimbabwe | Elephants & Lions

Incl extensive personal travel across South east Asia, India, Sri Lanka, South Africa

Summary

Over the past 10 years my work has been focussed in Natural History TV, creating captivating content for **BBC**, **Apple TV+** and **Sky**. I am now looking to bring this strong foundation in logistics, team management and story-telling to not just Natural History opportunities, but also other genres that will allow me to further my skill set and continue learning.

- Experienced in development, scriptwriting, storyboarding and edit producing with a passion for crafting compelling, character-driven narratives.
- Highly experienced in planning, co-ordinating and directing large-scale shoots and multi-location productions across the globe with a calm, detail focussed approach. Including finding filming locations, creating shoot schedules, developing kit lists, applying for permits, writing risk assessments and managing rushes on location.
- Managing multi-skilled teams in the office and in the field, to plan and shoot high quality sequences.
- My approach is always collaborative, with a focus on forming strong relationships with crew and contributors from across the globe from development to delivery of the project. Working together to develop and create an impactful and memorable program.

PRODUCER, DIRECTOR, EDIT PRODUCER Feb 2022 - Feb 2024

OFFSPRING FILMS

CREDITS

- Born to be Wild - 2 x 40" - **Apple TV +** (In production) - (Mat cover)
- Earthsounds - 1 x 30" - Australian Forests - **Apple TV +** (TX Feb 2024)

KEY RESPONSIBILITIES

Storytelling & Edit producing: Unearthing captivating stories and transforming complex science into engaging, character-driven tales. Collaborating closely with the editor, I played a key role in producing the award-winning episode "Australian forests". The episode was delivered on schedule with minimal notes from the commissioner at rough cut, and was selected as Ep 1 of 12.

Producing & Directing various styles: Producing animal behaviour sequences, as well as actuality, interviews and master interviews with contributors.

Team Management/Developing positive relationships:: Directing and leading on-location teams of up to 10 crew members, as well as hiring local talent wherever possible. Building strong, trusting relationships with contributors to create engaging contributor-led content.

Logistics, Scheduling & Budgeting: Coordinating and executing both complex multi-camera and multi sequence shoots, as well as cost-effective, quick turnaround setups. Managing schedules and ambition to ensure production stays within budget

Education

The Royal Veterinary College
London
(MSc) Wild Animal Biology - 2013
(Merit)

Anglia Ruskin University
Cambridge
**(BSc) Animal Behaviour & Wildlife
Biology** - 2011 (2:1)

References

Sam Hodgson - 07712673601
Tom Payne - 07973790905

ASSISTANT PRODUCER, FIELD PRODUCER, FIELD DIRECTOR

Dec 2016 - Dec 2022

OFFSPRING FILMS

CREDITS

Earthsounds - 1 x 30" - African Waterworlds - **Apple TV +** (TX Feb 2024)

Earth at Night in Colour 4 x 30" - Kangaroo Valley, Jaguar Jungle, Bear woodlands & Elephant Plains - **Apple TV +** (TX Dec 2020, April 2021)

Wild Animal Babies - 3 x 60" - **Sky One** (TX Dec 2020)

Red Ape: Saving the Orangutan - **BBC Natural World** (TX May 2018)

KEY RESPONSIBILITIES

Research, scheduling, and logistics: Finding and developing new storylines, as well as finding the best timings and locations, in order to capture key behaviours, often within tight deadlines.

Directing & team management: I directed 20+ high-end, behaviour-driven sequences across six continents in diverse habitats. Often working with one camera operator, as well as leading larger multi- skilled teams.

Self Shooting: BTS for Earth at Night on A7Siii.

Archive: sourcing and clearing Archive footage for a heavily archive based show

Producing: Format for the BTS for the entire Earthsound series.

Recording Sound: As part of the sound series, Earthsounds, I was often tasked with getting atmos, wildlife recordings and interview recordings.

RESEARCHER, DEVELOPMENT RESEARCHER July 2014- Dec 2016

OFFSPRING FILMS, TOUCH, ENVIRONMENT FILMS

CREDITS

Dogs: An Amazing Animal Family" - 3 x 60" - **Sky One** - July 2017

Monkeys: An Amazing Animal Family" - 3 x 60" - **Sky One** - Nov 2016

Cats: An Amazing Animal Family" - 2 x 60" - **Sky One** - 2015

RUNNER June 2013 - June 2014

The Big Painting Challenge - **BBC 1** - TX Feb 2015

BBC Horizons: Cats uncovered - **BBC 2** - TX Oct 2014

Spider House