

Joshua Tidd

Profile

Reliable, creative and technically skilled sound specialist with a flair for storytelling through audio. Trained in live sound recording, postproduction editing, and music composition. Hands-on experience in boom operating, dubbing, dialogue editing, foley, and music composition/sound design for film. Recent 12-month placement at Pinewood Studios in the localisation team developed high-level Pro Tools editing skills, team collaboration, and workflow leadership. Passionate about delivering world-class sound and music that elevates cinematic storytelling.

Work Experience

Trainee Sound Editor – Pinewood Studios (Shepperton)

July 2023 – July 2024 (Work placement)

- Edited international dubbing projects using **Pro Tools**, aligning translated dialogue with English originals for major clients including Disney and Paramount.
- Led QC sessions, built dubbing templates, and managed sensitive content across 20+ languages.
- Gained reputation as a diligent editor, flagging and resolving issues and ensuring editorial integrity.
- Developed time management and communication skills, leading sub-teams and coordinating with head mixers.

Student Technician: York Student TV and Music Soc

2021 – 2025

- Live recording and streaming for concerts and Broadcasts.
- Camera operator and audio post-production
- Music composer & performance for multiple Student Film, TV & Dance productions
- On set sound and foley for student film productions

Internship & Roles (2019-22)

- The Well, Leamington Spa – online operations & guest liaison
- Britten Pears Aldeburgh festival – Technical and event setup, supporter engagement
- Born in Barn Studio – studio assistant
- Presto Music – Music retail experience

Freelance composer & musician

- **Music composer for Student Film “Never upon a Time”** that won best international Sci-Fi short at the Alternative film festival at Toronto (2024).
- **Music Composer and Soundscape editor** (paid commission) for film industry professional for anthology of 3 short films “Above us Only Sky” selected and nominated at Montreal and New Orleans film festivals (2023).
- **Won international competition** (Junior category) to compose a piece for full symphony orchestra for Leamington Sinfonia which premiered in 2023 with a full orchestral recording.
- **Jazz composition ‘Down time’** recorded by a jazz sextet at AIR Studios and selected for release on an album (2022).

Contact

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Key Skills

- ▶ Pro Tools | Reaper | Logic | Premiere Pro
- ▶ Live sound mixing & SSL console use
- ▶ Music composition for film & orchestration
- ▶ Set up for live/studio recording
- ▶ Agile learner | Team player
- ▶ Dialogue editing | QC | Cloud workflows
- ▶ Creative coding (Java, Max MSP, p5.js)
- ▶ Full clean driving licence

Education & Qualifications

University of York: BA Hons Music & Sound Recording (2021-25) -1st Class

- Advanced Composition, Ambisonics
- Recording Techniques, Audio processing, Creative coding
- Advanced audio in Film school
- Radio drama directing & recording
- Pro Tools 101

Princethorpe College

- **A levels (2021):** Music (A*), Physics (A*), Maths (A). **EPQ:** Impact of Music on Storytelling (A*)
- **GCSEs (2019): 11 passes at Grades A & 9-7.** Further Maths (A), Maths (9), Music (9), Drama (8), English Lit (8), English Lang (8)
- **Trinity College:** Orchestral Percussion Performance (Grade 8)
- **Music Scholarship**

Work examples

- » Full sound, music and foley design for “[Wheels of Time](#)” extract
- » [Never Upon A Time](#) – Film Score
- » [Home Free](#) – for Leamington Sinfonia

Interests

- Passion for film – attended TIFF 2022
- Band drummer in ‘Off Licence’ - two tracks on Spotify
- Percussionist – York Symphony Orchestra & Warwickshire County Wind band
- Composing & Scriptwriting for screen