

Lewis Bryant

GRADUATE FILM CINEMATOGRAPHER

PRODUCTION COORDINATOR

FILM PRODUCTION GRADUATE

 **BRISTOL**

 **07392 985128**

* DETAILS *

Full Clean UK Driving Licence with car

DBS Cleared

[Lewis Bryant - LinkedIn](#)

www.linkedin.com/in/lewbryfilms

[Lewis Bryant - Digital Portfolio](#)

<https://lewbryfilms.portfoliobox.net/>

Email: lewbryfilms@gmail.com

Instagram Film Account: [@LewBryFilms](#)

<https://www.instagram.com/lewbryfilms/>

EMPLOYMENT

Recruitment & Marketing Student

Ambassador Work,

University of Portsmouth

April 2024 - JULY 2025

HR Administration Assistant, CSET,

Bristol

JULY 2023 - ONGOING

Lettings Assistant, CSET, Bristol

APRIL 2023 - ONGOING

Sales Assistant, Next, Bristol

OCTOBER 2021 - AUGUST 2022

INTERESTS

Duke of Edinburgh Gold (in progress)

InvestIN MOOT Certified

REFERENCES

Ben Thompson - Lecturer at

University of Portsmouth

ben.thompson@port.ac.uk

Di Steer - Director of People at CSET

di.steer@cset.co.uk

EDUCATION

BA(Hons) Film Production, University of Portsmouth

First-class degree

September 2022 - July 2025

A levels, Bradley Stoke Community School

September 2020 - July 2022

Media, History, Geography

GCSEs, Bradley Stoke Community School

September 2015 - July 2020

9 x GCSEs including English and Mathematics

PROFILE

Film production graduate of 2025 earning a **first-class** honours degree, achieved through a **huge passion** for film and TV, a **creative mind**, and exceptional **organisational** and **communicative** skills. Always pushing for the leadership roles across many projects such as director of photography and gaffer on graduate projects. Heavily interested in all aspects of cinematography, and always enjoy getting to grips with any new equipment whether it be camera or lighting related.

Enjoy taking up roles that require fine organisation such as producing, developed through experience in administration work and on film projects, this is naturally where I shine.

Intrigued by a range of areas in TV and film production whilst **always looking to improve** and **gain experience** within the industry, so am also looking for runner and other post graduate level roles.

RELEVANT EXPERIENCE

Shadow / Runner Work

'Millstream Productions', Emsworth, May 2024

Spent a week with a Promotional Production Company, shadowing on multiple shoots, earned experience as a camera operator whilst also becoming familiar with their equipment.

STUDENT FILMS

Director of Photography on 'As Long As I Live' Graduate Film

September 2024 - May 2025

Gaffer on 'Broken Bottles' Graduate Film

March 2025 - March 2025

1st AC & Line Producer on 'Bone Dry'

September 2023 - May 2024

Producer & Director of Photography on 'Lights Out' Cinematography Project

April 2024 - May 2024

SKILLS

Camera Experience with ARRI Alexa Mini LF, ARRI Alexa Classic EV, Sony PXW-FS7, Canon C300, Blackmagic 6k.

Lighting experience with Aputure LS (300x, 600x & 1200D), Kino Flo Freestyle, Dracast 400.

Experience working on an **XR stage** for an entire cinematography project.

Thorough knowledge on use of **Microsoft Office** i.e. **Excel**.

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