

# Anna Nekrasova

## Production Assistant

Mobile: +44 7736 016128 | Email: [anna.nekrasova.film@gmail.com](mailto:anna.nekrasova.film@gmail.com)

Car owner with a full UK automatic driving licence | Bases: Bath, Bristol | Available to travel

Experienced Production Assistant with over a decade of international experience as a fixer, supporting UK and global crews across scripted and unscripted productions. Skilled in on-set support, logistics, and shoot coordination, with knowledge of sustainable practices in High-End Television (HETV). Reliable, well organised, and proactive, with a collaborative approach and a strong team ethic.

### Key Skills:

- Experienced in scheduling, budgeting, and coordinating shoots
- Competent in production administration and paperwork management
- Skilled in location support: securing film permits and coordinating with locations, suppliers, and local authorities
- Proficient in Microsoft Office Suite, Google Workspace, and Canva
- Experienced in on-set sustainability practices within High-End Television (HETV) productions, including the Albert Production Toolkit
- Experienced in international productions and effective in cross-cultural teams
- Excellent interpersonal, communication, and organisational skills
- Flexible, reliable, and enthusiastic team player with a strong work ethic, a positive can-do attitude, and excellent problem-solving skills

### HETV / Drama / Short Films

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<b>Strip the Peacock Bare</b> (Short Film) Role: Location Manager 8-11 September   UK   2025	Independent	Director: Gillian Harker
<b>The Blame</b> Role: Location Marshal   London, UK 30 August – 3 September 2025	ITV	Director: Bex Rycroft Location Manager: Oliver Laurenson-Gore
<b>Down Cemetery Road</b> Role: Sustainability Trainee   UK   November 2024 – February 2025	60Forty Films   Apple TV+	Line Producer: Simon Morris Sustainability Coordinator: Stephanie Shires
<b>PLUG</b> (Short Film) Role: Gaffer   UK   August 2025	Normal Girl Productions   48 Hour Film Project, Bristol — 2025	Director: Fiona Kruschnik

### Documentaries

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<b>Within Temptation: The Invisible Force</b> Role: Fixer   Ukraine   2025	Time Machine Productions   Within Temptation Entertainment B.V.   Captains	Director: Arjen Sinnighe Damste
<b>Doma Kak Doma (Home is Home)</b> Role: Researcher / Producer   2019	Independent	Director: Eefje Suijkerbuijk
<b>One Strange Rock</b> Role: Fixer   Ep.5, 2018	Nutopia   National Geographic	Director: Christopher Riley
<b>Life After: Chernobyl</b> Role: Location Fixer   Ukraine   2016	STV   Animal Planet	Director: Chiara Bellati
<b>My Online Bride</b> Role: Fixer   2014	Firecracker Films   Channel 4	Director: Emma Young

### Commercials / Entertainment / TV Shows

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<b>Teleport to Any Reality – Introducing Varjo Reality Cloud</b> Role: Producer   Ukraine   2021	20/20   Varjo Technologies	Director: Jyri Rapo
<b>Alina idässä Slavic Alina</b> Travel / Documentary Role: Fixer   Ukraine   2018	Aito Media Oy   YLE TV1	Director: Vera Olsson
<b>Eurotrash – 2016</b> Comedy / Entertainment Role: Fixer   Ukraine   2016	Twenty Twenty Productions   Channel 4	Director: Stephen Lennhoff Executive Producer: Lisa Clark Production manager: Hayley Ford

## Education and Training

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July 2025: **All Spring Media**: Skills Bootcamp for Location Managers, Chesham, UK

July 2024: **All Set West Training**, The Bottle Yard Studios, Bristol, UK

2024: **ScreenSkills e-learning modules**:

- Introduction to Sustainability for the Screen Industries;
- Addressing Unconscious Bias: Basic Awareness in the Workplace;
- Safeguarding for All: Basic Awareness for the Screen Industries;
- Tackling Harassment and Bullying at Work;
- Introduction to Mental Health Awareness at Work;
- Diversity, Equity and Inclusion for the Screen Industries

2024: ScreenSkills accredited Health & Safety training – **The Mark Milsome Foundation Film and TV Online Safety Passport Course**;

2024: **BAFTA albert Sustainability Workshop: Television Production**.

2005–2011: **MA in Cultural Studies, National University of Kyiv-Mohyla Academy**, Kyiv, Ukraine

**GDPR Statement:** *I consent to my CV being held on file and shared for employment purposes.  
References are available upon request.*