

SEBASTIAN JANSEN

PRODUCTION SOUND MIXER

SOUND RECORDIST

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I am a Production Sound Mixer and Sound Recordist with over 25 years experience.

I have worked on many different types of productions providing sound acquisition, mixing and recording services for factual television, outside broadcast, corporate / commercial and scripted drama. Every location has its own atmosphere and I enjoy the challenge of capturing great sounding dialogue whilst preserving the unique sonic environment.

RECENT PROJECTS

In recent years I have worked with a new generation of production companies, and writer/directors, recording sound for on line content, innovative VR projects and various short and feature length films.

Production Sound Mixer **'Detachable'** (2025)

Short film Directed by Joshua Carver

Production Sound Mixer **Once Upon A Time In Suffolk** (2024) in post

“ **Ethel**” and “**Crossing The Earth**”

Feature length anthology film produced by Film Suffolk

Production Sound Mixer **'Putting on a Pageant 1578'** (2022)

Innovative educational project produced in 360 VR

Immersive Studios for Curious Spark.

Production Sound Mixer **'Gunfight at Dry River'** (2020)

Feature length period western shot on location in Spain.

Directed by Dan Simpson / Produced by Transition Films Ltd

SKILLS

Expert knowledge of modern sound recording techniques and practices / Excellent critical listening skills / Confident in the use of wide range of sound equipment / Reliable /

Creative and quick thinking problem solver / Well organised / Good time management skills

Strong communication skills both written and verbal / Experienced team player able to build positive working relationships quickly / DBS Checked

EDUCATION

2011 - 2014 **MA Moving Image and Sound** Norwich University of the Arts

1995 - 1996 **City & Guilds Sound Engineering** City of Westminster College

1986 - 1989 **BA (Hons) Creative Arts** Newcastle on Tyne Polytechnic

PREVIOUS EMPLOYMENT HISTORY

May 2016 - March 2017 **Technical Demonstrator, London Metropolitan University**

I was responsible for the upgrading and relocation of the audio facilities to new purpose built studios in Aldgate. Following the move, I was responsible for technical tuition and the daily management of the facilities, including three 5.1 surround sound recording studios

Feb 2000 - May 2016 **Freelance Location Sound Recordist / Sound Engineer**

I worked in a wide range of broadcasting environments including radio and TV studios on location in the UK and abroad. Clients included production companies, broadcasters and facilities companies. I worked as part of a wider production team, using my specific skills in sound mixing and recording to contribute towards great sounding output. Credits include:

Talkback Productions 'House Doctor' (Series 3,5,6 and 7) Channel 5
'Grand Designs' (Series 2 and 3) Channel 4

Maverick Television Ltd 'How to Look Good Naked' (Series 1) BBC2
'10 Years Younger' (Series 1 and 2) Channel 4

BBC Outside Broadcast I worked on various sports events including:
Wimbledon (2001) The Commonwealth Games (2002)
Ryder Cup (2003) and Election coverage (2005 / 2007)

Feb 1999 - Dec 1999 **Staff Sound Recordist, Metro Broadcast London**

I worked as a staff Sound Recordist for a wide range of corporate and broadcast clients. Credits for sound include: 'House Doctor' (Series 2) Channel 5 'Bookworm' for BBC2.

Jan 1998 - Jan 1999 **Freelance Sound Engineer**

During this period I worked as an assistant to established studio engineers and extended my skills in music engineering and production. Clients included Virgin Records and Battery Studios London.

Sept 1995 - Jan 1998 **Sound Engineer, Richmond Film Services London**

RFS was a specialist company providing sound equipment to the film and television industry. I was responsible for preparing sound equipment for hire, testing every item prior to dispatch. I worked with a wide range of professional equipment including mixing desks, microphones, communications systems, digital and analogue recording formats.

Jan 1992 - Jan 1995 **Sound Engineer, Inflight Productions London**

The company produced audio programming for airlines. I worked as a sound engineer responsible for recording of voice and music and to strict technical specifications. I also ran a complex audio dubbing operation transferring finished programmes to duplication masters