



Aliyousefimofid@yahoo.com

Call: +44 7300 428711



London

EDUCATION

Bachelor of Arts: **Film Director**

University of Culture And Arts, Iran

LANGUAGES

English



Advanced

Persian



Bilingual or Proficient

Turkish



Bilingual or Proficient

Software skills



CINEMA 4D

Ali Yousefi Mofid

Filmmaker

Film director and writer, Editor, Vfx

PROFESSIONAL SUMMARY

Ambitious filmmaker with eight years of experience in film production. Proficient in editing, special effects, video production and filming techniques.

Directing a 40-episode mini-series.

SKILLS

- Leadership
- Film Directing
- Adobe After Effects
- Adobe Premiere Pro
- Story Bord
- Color Correction
- Social Media Platforms
- Adobe Photoshop
- Green Screen
- Sound Effects
- Film Screenings
- Post-Production Modeling

WORK EXPERIENCE

Novamber 2018 -2022

Horuf Art Agency -Film Director -Film Editor-VFX, Iran

- Directed and Editing over 50+ films of varying genres
- Film director and writer
- Designing storyboards containing special filming instructions for illustration
- project management
- design guidelines for post-production effects and editing for maximum impact on the audience
- stage direction

March 2020-2023

White Frame-Short Film Director-Film Editor,VFX

- Produced marketing videos to help businesses increase revenue.
- Observed tight deadlines and strict budgetary controls to avoid waste and streamline costs.
- Directed work of lighting and sound crews to coordinate efficient production operations.
- Directed actors and crews to create vision for films and bring scripts to life.
- Worked tight deadlines with team or independently and made quick creative editing decisions to maintain high quality of work.
- Created short-form videos, animation and motion graphics for social media posts.
- Created titles, captions, graphics and templates in After Effects to give edits additional visual flare.
- Supervised editing, dubbing and color correction as part of post production.

March 2015 - 2020

DavariFilm - Filmmaker-Film Editor-VFX, Iran

- Directed live broadcasts, films and recordings or non-broadcast programming for public entertainment or education.
- Oversaw lighting, graphics, audio and camera movements in TV and movie filmmaking.
- Devised and implemented strategies to create new revenue streams and cut operational costs.
- Directed and Editing over 60 films