

# Shayan Mawlood

## • PORTFOLIO •



[shayanmawlood.myportfolio.com](http://shayanmawlood.myportfolio.com)

## CONTACT



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Birmingham based

## SKILLS

- » Advanced skills in Unreal Engine, Blender, Adobe Photoshop
- » Self-taught fine artist in drawing and oil painting
- » Fluent Kurdish (Sorani) speaker

## EDUCATION & TRAINING

- » **Immersive Arts Course - BOM**
- » **BFI Film Academy Residential**
- » **ScreenSkills Certificates:**
  - Coronavirus awareness
  - Tackling harassment and bullying
  - Addressing unconscious bias

## REFERENCE

Fiona Crombie - contact details on request

## PERSONAL STATEMENT

West Midlands-based creative with experience in the Art Department on high-end productions including No Time to Die and Mickey 17. Skilled and confident collaborating across Art Department, Props and Set Decoration.

Having worked alongside award-winning professionals, I've developed a keen eye for storytelling, composition and detail, supported by my 3D skills and experience creating visual concepts and immersive environments. I'm driven by creative collaboration and eager to bring fresh ideas to exciting upcoming Film & TV projects in the region.

## FILM CREDITS

**Art Department Assistant:** MICKEY 17 2025

Daily responsibilities included issuing and preparing drawings for distribution to relevant departments. Supported the creation of set designs by assisting with research, sourcing reference images and preparing presentation materials like image boards and white card models. Maintained accurate records of drawing books and invoices from stationery orders.

**Props Trainee:** NO TIME TO DIE 2021

Over six months, performing well under pressure in this physically demanding role on a major film. Involved with prop-making, striking sets, dressing, assisting in the archiving process, preparing insert shots and standing-by on set. Being part of realising the designer's vision fuelled me to want to make an artistic impact on each project.

**Production Designer:** THE GHOST OF OXBURGH HALL 2019

From pre-production to filming, I took on a variety of roles within the art department on this BFI x NFTS short film project: costume design, set design, prop-making, sourcing props and standing-by on set. This period film required extensive research, artistic ability and effective communication across the team in order to keep within budget.

## OTHER EXPERIENCE

**Sales Assistant:** JOHN LEWIS

**Team Member:** GREGGS

**Customer Advisor:** B&M