

SASHA BELGRAVE

ART DEPARTMENT/PROPS/SET DESIGN

References available upon request

THIS CV MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES

CONTACT

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Bristol

<https://pitch.com/v/portfolio-2025-6ygdw>

SKILLS

- Adobe Creative Suite: InDesign, Photoshop, Premiere Pro
- Confident with hard tools and workshop equipment
- Research & archival organisation
- Visual storytelling & concept development
- Interpersonal skills
- Project management
- Work efficiently in collaboration/team
- Replicating materials through set painting
- Set construction

COURSES

DAP Scenic 2024

Week long course with James Rowse

- Commercial sign painting
- Replicating flooring
- Aging down

Phone:

Studio 01453 750686

Mobile 07973 406830



PROFILE

Recent graduate in BA (Honours) Design for Art Direction from London College of Communication. I bring a strong visual sensibility, hands-on experience in set building, and a passion for immersive storytelling. With a background in fine art and contextual theory. I am interested in working in the art department for commercial and film; at this point in my career an assistant role to the Art Director/ set designer would be ideal.



WORK EXPERIENCE

Jag Props

Sept 2025-Current

Prop Making Assistant

- Assisting prop maker, designing props for multiple theatre and panto productions across the UK.

Compatible Film & TV

Nov 2025

Art Department Trainee

- Assisting set designer Lucia Barsegian on a **BFI funded** closed film set.

Rafi Spangenthal

Oct 2025

Assistant to Art Director

- Assisting with set design and props on a commercial for Canopy and Stars.

Andy Knight Ltd

Oct 2023

Set construction

- Constructing the set for a fashion event launch (Brides de Galaxy-Hermès event.)

PropWorks

Dec 2023

Prop Construction Assistant

- Created props for a West End theatre production, with split time between prop fabrication and administrative support in the company.

EDUCATION

Bachelors of Design for Art Direction

2022-2025

University of the Arts London| London College of Communication