

SADIE SUNDT

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PROFESSIONAL SUMMARY

Experienced Technician with six years of experience in the Entertainment Industry. Adept in troubleshooting technical issues. Communicates with all personnel to deliver quality support. Background in visitor attractions to enhance customer service.

Volunteer Stage Lighting technician experienced in rigging and lighting setup, with hands on use of the FLX S24 console. Familiar with DMX control, patching, and cue stacking.

WORK HISTORY

VIRTUAL REALITY TECHNICIAN 10/2025 to current

Layered Reality, London

- Troubleshooting basic audio, lighting, and projection issues.
- Responsible for setting up and testing pyrotechnics, Carbon Dioxide effects, and Virtual Reality headsets.
- Maintaining effects and equipment to high standards for guest use.
- Completing rig checks to ensure that equipment is of the safest standards.
- Running and monitoring the show, including guests and cast members, effectively and efficiently.
- Assisted in the design, development, and implementation of the updated show.

SYSTEMS SUPPORT ASSISTANT 01/2024 to 10/2025

Framestore, London, London

- Managed software installations and monitored updates for users.
- Implemented switch and firewall settings across various network infrastructures.
- Configured and arranged workstations including computers and monitors for staff.
- Optimised user's workflow on Windows, macOS and Linux systems.
- Managed helpdesk queries efficiently, enhancing customer service ratings.
- Managed and set up presentation audio-visual equipment, including microphone level adjustments and visual input changes.

INTERACTOR 09/2018 to 01/2024

Warner Brothers Studio Tour London, Watford, Hertfordshire

- Provided an insightful look into the film production industry with expert knowledge.
- Adapted to flexible hours, including nights, weekends and bank holidays.
- Monitored tour guests' behaviour and enforced site and tour rules.
- Collaborated effectively with team members to maintain operational efficiency during peak periods.
- Delivered guided tours to improve visitor experience.
- Performed speeches and demonstrations to enhance visitors' tour experience.

GAMES TEAM LICENSING INTERN 06/2021 to 06/2022

The Walt Disney Company, London, London

- Tested and managed distribution of HTML5 consumer games.
- Managed level design for Frozen Snowball Blast, an HTML5 game.
- Managed video game slate updates with appropriate assets for future releases.
- Approved assets to meet Walt Disney guidelines and standards.

SKILLS

- Computer Literacy
- Time Management Proficiency
- Customer Relationship Building
- AV rigging
- Lighting console programming
- IT and AV system integration
- DMX control systems
- Audio Mixing
- Truss & stage construction
- LED Video Panel programming

EDUCATION

Live Event Management and Event Crewing, 07/2025 to 07/2025

Academy of Live Technology - United Kingdom

Attended a two week skills bootcamp with the Academy of Live Technology in Live Events Management and Event Crewing.

Gained basic experience and knowledge in rigging and construction of truss', stages as well as Audio, Lights and LED Video walls. Equipment used include: Allen & Heath audio mixer and Avolite Tiger Touch II lighting desk.

Also completed Event Safety Passport, Emergency First Aid at Work & Mental Health Awareness.

Bachelor of Science: Games Software Engineering - 2.2, 09/2019 to 06/2023

Bournemouth University - Poole

Learned C++, C#, Unity, Unreal Engine and Python3 skills.

Completed a dissertation in VR using Unity3D.

Was a member of the Quidditch Society.

REFERENCES

References available upon request.

VOLUNTEERING

Stage Lighting Technician with the Letchworth Settlement Players. Includes rigging and use of Vari-Lite's FLX S24 console. Familiar with DMX controls, patching and cue based stacking.

Shows include:

- Girl on the Train (Shadow)
- Haywire
- Drive