

# RHYS DUNSTAN

A versatile film professional with 6+ years in camera operation and production coordination, currently looking to transition from branded content into narrative & commercial filmmaking. Experienced in managing complex production, coordinating crews and leading end to end shoots. My aim is to build on this foundation toward a long-term goal of becoming a 1<sup>st</sup> Assistant Director in scripted film.

## CONTACT



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Letchworth SG6 4DX

## SKILLS

- Cinematography & camera operation (Sony Cinema & RED lines)
- Proficient editor (Final Cut Pro Software)
- HSE Safe management & production course
- Drone pilot's license
- First aid trained

## EDUCATION

### Extended National Diploma Performing Arts

North Herts College | 2010 - 2012

### 8 GCSE's

Fernhill School, Herts | 2005 - 2010

## ON-CAMERA & SET EXPERIENCE

2011 – 2020

- Experience working on set across commercial, music videos and short form narrative as an actor and stand-in.
- Regular stand in for Lewis Hamilton, working on high profile commercials and brand shoots for global clients.
- Understanding of on-set protocols, performance direction and department collaboration.
- Early career in acting provided a foundational understanding of storytelling, blocking and performance.

## EMPLOYMENT HISTORY

CREATIVE & MOTORSPORT COORDINATOR | 2024 – PRESENT  
Kingdom Creative

- Lead production from concept to completion, managing creative development, shoot logistics, crew and client relationships.
- Collaborate on concepts, visual styles and narratives to align with brand and brief.
- Camera operation, editing, grading and delivery across digital platforms.
- Pitch ideas, manage budgets and maintain production efficiency across projects.

CAMERA OPERATOR & EDITOR | 2022 – 2024

Kingdom Creative

- Shoot and edited branded content from brief to delivery, ensuring creative alignment and quality.
- Integrate client feedback to refine cuts and meet distribution.
- Work closely with creatives leads to execute visually engaging content.

EQUIPMENT COORDINATOR & CAMERA ASSISTANT | 2021 – 2022

Kingdom Creative

- Manage all camera equipment, crew logistics and international documentation.
- Support crew and operators on shoots all around the world.

FREELANCE VIDEOGRAPHER | 2019 - 2021

ACCOUNT MANAGER & DATA ANALYTICS | 2015 - 2018

Disrupt, a division of Acosta.

- Manage campaigns, focusing on performance analytics
- Delivered actionable insights to enhance brand activation strategies.