

CORDELIA ANGEL CLARKE — PRODUCTION DESIGN TRAINEE

(FALMOUTH, CORNWALL)

Email: cordeliaangel@icloud.com Mob: +44 7702 025 596 Instagram: @cordeliaangelclarke
Full, clean UK driving licence (own car)

Adaptable and hardworking creative with a strong foundation in production design, costume, and visual storytelling, and hands-on experience on shorts, commercials, and the upcoming BFI/Film4 feature *Rose of Nevada*. Trusted with high responsibility on set and confident working long hours in fast-paced environments. Brings a keen eye for visual storytelling, strong problem-solving abilities, and a positive, collaborative work ethic. Eager to learn and contribute as a proactive member of an Art Department team.

INDUSTRY EXPERIENCE

- Rose of Nevada* — Feature Film (BFI/Film4) | Art Department Work Experience 2025
- Assisted in set dressing at multiple locations
 - Learnt technical skills including ageing/ weathering props
 - Was given responsibilities, including prop buying, using production credit cards and handling receipts
 - Worked collaboratively with various departments and individuals within the art department
- Structure* — Short (Screen Cornwall) | Writer / Director / Production Designer 2025
- Designed and dressed narrative sets within a micro-budget
 - Created and bought props
 - Tracked art department expenditure and allocated tasks for other production design crew

COMMERCIAL EXPERIENCE

- Wrap - Champ* — Commercial | Art Department Assistant 2022
- Assisted in dressing the set and handling on-set changes under time pressure
 - Checked inventory when receiving and returning props
- Arby's - Better with Beef* — Commercial | Art Department Assistant 2016
- Tetley - Britain Began with Tea* — Commercial | Art Department Assistant 2015

PREVIOUS EMPLOYMENT

- Verdant Seafood Bar, Falmouth* | Front of House Sep 2023 – Nov 2025
- Palacio Lounge, Falmouth* | Front of House May 2021 – Mar 2023
- Acorn Park Lodge, Redruth* | Support Worker Jun 2020 – Sep 2020
- Customer service, teamwork and time-critical problem solving
 - Cash handling and entrusted to open and close the establishment
 - Working long shifts on foot while maintaining high standards of care
 - Supported people with disabilities in a professional, caring environment

QUALIFICATIONS

- BA (Hons) Film — First Class, Falmouth University 2023
- Cultural Immersion Photography Programme, Florence University of the Arts 2022

TRAINING & CERTIFICATES

- The Mark Millstone Foundation - Film and TV Online Safety Passport Course.
- ScreenSkills Training passport and multiple ScreenSkills e-learning modules

KEY SKILLS

- Super 8 & 16 mm Film Processing
- Prop making, ageing, dress setting
- Drawing, painting & sculpting
- Sewing, knitting
- Premiere Pro, Photoshop
- Microsoft Software
- Time management
- Visual attention to detail, adaptability under pressure
- Communication- I am personable
- Good problem solver