

TEGAN SIMMONDS

ART DEPARTMENT TRAINEE

[IMDb](#) / [Portfolio](#) / [LinkedIn](#)



Leeds, Manchester, Lincolnshire, Derby



tegansimmonds8@gmail.com



07588 774787



Production Safety Passport

Personal Profile:

I am an Artist who uses a variety of mediums, with experience in design, video editing and sound software. I am currently on a Channel 4 funded training programme with NFTS Leeds as an Art Department trainee, to work on an 8-part drama series with Duck Soup Productions.

My aim is to work on a large scale production where I can put my numerous art skills to the test.

Skills:

- Experienced user of Adobe Suite Software, Nomad Sculpt & Blender (3D), Canva, Procreate, Logic Pro X, Apple iMovie, Microsoft Office Suite
- Versatile artist specialising in graphite hyper-realism, and abstract visionary works
- Good knowledge of art history, use of materials/tools and colour theory
- Experienced in craft based arts including painting, clay, woodwork, and textiles

Credits:

Design Trainee, Hollyoaks, Lime Pictures, Channel 4 - September 2022 – October 2022

- Helped dress sets in preparation for Christmas episodes
- Made props to dress the sets as well as action props to be used during scenes, including a large sewn bow, clay letters and bauble eyes
- Shadowed stage hand assistants on set

Art Department Trainee & Location Marshal, A Cuban Girl's Guide to Tea and Tomorrow, Ace Entertainment, Netflix Feature Film (TBR 2023) - August 2022 – September 2022

- Unloaded and assembled props, furniture and equipment
- Helped assist and dressed the set
- Dealt with public and managing crowds
- Ensured tea table and filming locations were clean and tidy

**Art Department Assistant, The Ceremony, Feature Film, Strive Films (TBR 2023) -
December 2022**

- Carried out graphic design work using Adobe Photoshop and Illustrator

**Art Department Trainee, Midwinter, Short Film, British Film Institute (TBR 2023) -
December 2022**

- Prepared action props for scenes
- De-rigged, dressed and undressed the sets
- Assisted with standby props

Self-employed Artist - July 2022 – August 2022

- Designed art to be printed onto t-shirts and hoodies for my clothing brand
- Made my own accessories using a sewing machine
- Designed and printed my own art prints

Casting Assistant, Channel 4 TV Drama, Shaheen Baig Casting - November 2022

- Distributed open casting call flyers to a specific demographic
 - Communicated effectively with members of the public
-

Industry Training:

- The Mark Milson Foundation - Film and TV Online Safety Passport Course
 - Fire Warden & Fire Extinguisher Safety Training
 - Risk Management of Productions
 - Coronavirus basic awareness on production training
 - Tackling harassment and bullying at work
 - Addressing unconscious bias: basic awareness in the workplace
 - Introduction to mental health awareness at work
-

Other Work Experience:

Restaurant Crew Member, McDonalds - February 2017 – September 2018
Employee of the Month (December)

Bakery Assistant & Checkout Operator, Morrisons - September 2015 – September 2016

Education:

BA (Hons) Fine Art, Leeds Beckett University: 2:1 - September 2018 – July 2021

References:

Emily Axon

Duck Soup Production Manager

emilyaxon.ds@outlook.com

07792 653076

Charlene Jones

Project Coordinator

cjones@nfts.co.uk

07985 706735

This CV may be kept on file and distributed for employment purposes.