

Maya Maloney

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Film and Television BA Student at the University of Exeter

I am a passionate and driven film student with proficient experience in directing, editing, and camera operation. I am most interested in cinematography and would love the opportunity to build experience in that department. I am a hard worker and a fast learner, and am used to maintaining an efficient set while tackling challenges head-on. I am seeking to apply and develop my skills in a dynamic and fast-paced environment.

WORK EXPERIENCE

'Frame' Short Film

05/2025 - 05/2025

Director and Editor • Exeter, Devon

- Led the direction and editing of a short film as part of an intensive 3-day short film challenge.
- Worked closely with the writer in order to develop a concise and engaging script.
- Overcame editing errors and managed to produce a smooth and well-rounded final edit.
- Navigated on-set hurdles and a tight, yet efficient, schedule, and delivered a polished film which received high praise from Don Boyd and Bryan Brown.

'Sidwell Street' 48hr Film Competition

01/2025 - 01/2025

Director and Editor • Exeter, Devon

- Entered a film competition with Exeter Phoenix in which we were given a genre, prop, and line to include in a film we had to complete within 48 hours.
- Helped to provide ideas and reviewed the script.
- Collaborated with our writer and my assistant director in order to maintain efficiency while filming.
- Filmed using an iPhone as our crew didn't have access to a professional camera - however, we found the experience to be enlightening.
- Helped to find film locations on short notice.
- Used DaVinci Resolve to edit the film and publish the final result.

'Laced' Short Film

09/2024 - 01/2025

Co-Director and Co-Production Designer • Exeter, Devon

- Lead a crew of 6 in creating a student short film within a 5-month period from the initial writing process through to the final edit with zero budget.
- Worked closely with the writer to develop a concise vision for the film and helped to provide ideas and a different perspective during the writing process.
- Reviewed and finalised the script for shooting.
- Developed storyboards and a shot outline for the entire script prior to shooting in order to streamline our filming days and increase efficiency.
- Worked closely with our cinematographer to block out each scene and decide on what equipment to use.
- Helped to organise and recruit 25 extras with my producer.
- Worked around problems in development and on set to find quick and efficient solutions in order to keep our production moving. Developed my skills in working with and organising people on set.
- Organised props and lighting for our set with our budget limitations in mind.
- Used Canva to create posters and a logo for our set.

'Artificial Laughter' 24hr Film Competition

11/2024 - 11/2024

Co-Writer and Camera Operator • Exeter, Devon

- Developed and helped to write the script for a short film with my university's XTV society, of which I am a member.
- Collaborated with a 5-person group to develop and review the script.
- Organised themes, lighting, set, and cast.
- Operated the camera while following direction and maintaining order on set.
- Finished film within 24 hours as part of the society's competition.

EDUCATION

University of Exeter

Bachelor's in Film and Television • Exeter, Devon

09/2023 - 07/2026

SKILLS

- Budget Management
- Camera Operation
- Content Creation
- DaVinci Resolve
- Directing
- Project Management
- Script Writing
- Set Design
- Team Leadership
- Video Editing
- Video Production