

Angela Hughes

Location Marshall & Camera Trainee

Information:

07400422269

Angela@ixelmedia.co.uk

Shaftesbury, Dorset SP78BD

Education:

07/2019

Southampton Solent University
Southampton, STH

Master of Arts: Film Production

07/2009

Southampton Solent University
Southampton, STH

Bachelor of Arts: Film and
Television
Studies

Skills

Time Management skills
Organisational skills
Experience of working on HETV and
Film sets
Proficient in working on Adobe Suite
Full, Clean UK Driving License
Setting up camera and equipment
Editing abilities
General camera assisting
Location management

Statement:

A dedicated individual with experience of working in many different teams across the media industry, I am able to adjust my working style quickly when needed and able to jump into any role I am asked to. Having experience of working on HETV and Film set has allowed me to hone the skills needed to help create quality television and film, alongside my own photography and videography. Having worked hard to gain qualification whilst raising three children has allowed me to gain great organisation skills and allows me to work well within intense working environments and learn quickly in unfamiliar places, of which I excel in.

Professional Appointments:

Disney/Netflix - Location Marshall/Production Assistant
Various, United Kingdom

05/2020 - Current

HETV:

Queen Charlotte Season 1 (Summer 2022)

Bridgerton Season 3 (Summer 2022)

The Ballad Of Renegade Nell (Autumn 2022)

Sandman Season 2 (Summer 2023)

Duties consisted of building and transporting video villages, driving different vehicles, liaising with talent and other management.

FryFilm Productions Ltd - Steadicam Assistant

Salisbury, Wiltshire

07/2017 - Current

- Assembling and setting up equipment
- Responding quickly to directions
- Liaising with other crew
- Supporting movement with steadicam
- Involvement in other roles within the crew if help was needed
- Supporting operator in any way he needs outside of these arrangements.
- Recorded sound for later direct use or editing.
- Edited and uploaded footage to digital environments, websites and social media platforms.