

KATIE GREENHALF

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or scan for socials and website



PROFILE

A reliable, motivated and down-to-earth filmmaker with 15+ years of experience directing, producing and editing documentaries and branded content. Now pivoting back to on-set work in HETV, with a strong interest in the AD department. Looking to hit the ground running, very literally, I bring energy, humour and calm to fast-paced on-set environments, with proven skills in managing people, juggling logistics and working under pressure. I'm eager to learn from the ground up and be a proactive, hardworking and supportive runner on set.

KEY SKILLS

- Excellent communication with contributors, cast and crew
- Highly organised: managing tight deadlines, budgets and shoot logistics
- Calm under pressure, quick-thinking, enthusiastic team player
- Confident working long days, outdoors, on my feet and in all weathers
- Proficient in DaVinci Studio, Final Cut Pro, Adobe Photoshop, Previs Pro
- Basic Unreal Engine & virtual production experience (Production Park)
- Experienced self-shooter with full kit

EXPERIENCE

- This Film Production Ltd, Director, Editor & Company Owner. Lead creative for all projects from pitch to delivery. Clients include: NHS, UKRI, Yorkshire Tea, Bettys & Taylors, The Key Fund, First Bus, NEOM Organics, North Yorkshire Police, CAMRA, Yorkshire Agricultural Society. Known for people-focused short documentaries and authentic branded films. Built a trusted network of collaborators and loyal client base. 2009 - 2025
- M-is & Park Avenue Productions, London. Director, Editor & Designer for brand & event Films. Clients included Range Rover, British Airways, Phillips, Samsung, London Eye. Delivered high-impact content for screens, events and internal comms. 2000 - 2008

TV RUNNER ROLES

ITV - Heartbeat, Emmerdale. C4 - Countdown. BBC - EastEnders. Granada TV - Coronation Street.
Zephyr Films - My Son The Fanatic

VOLUNTEERING & COMMUNITY

- Ongoing BTEC Media Visiting Speaker - Luminate Education Group Leeds & Red Kite Alliance Yorkshire
- Film Festival Judge - Short & Sweet Yorkshire & BradIFF 2025
- Future 60 Ambassador - Harrogate International Festivals
- Board member - Creative Harrogate

ME

I'm happiest when travelling, learning and people watching. I love a noisy night out and then a day off looking after my sheep. I love a backstage pass and a lanyard. Everyman membership, book and ideas festivals, decorating, silversmithing and podcasts are also in my top 10. Certificates in cheesemaking and dry stone walling available upon request!

Up-to-date DBS certificate. Full clean driving license & car.
Expert tea & coffee maker.

GDPR, YOU MAY HOLD THIS CV ON FILE FOR FUTURE OPPORTUNITIES

EDUCATION

- Leeds University - BA Hons Interior Design
- Wrexham Glyndwr University - HND AV Comms (Post Production & Production Design)
- NFTS/Channel 4 - Shooting for the Edit (2025)
- Screen Yorkshire - Factual Virtual Production Bootcamp (2025)
- NFTS - Documentary Storytelling (2022)
- London Film Academy - Documentary Filmmaking (2019)
- ScreenSkills: Unconscious Bias, Coronavirus Awareness, Mentoring for Mentees
- Industry Insider: Scriptwriting (2019)