

Heather Bradley

An innovator with the capability of leading and organising an array of projects from ideation to delivery.

Profile

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Heather Bradley 📄
London 📍

- Project management
- Creative collaboration
- Brief development
- Logistical coordination
- Innovative problem-solving

Skills

- I have a comprehensive background in developing creative briefs with clients such as The FA and Premier League. As well as working with high-profile talent by interviewing them during commercial filming.
- On a England Football project called 'Enough is Enough', I succeeded in fostering collaborative innovation with the creative director when responding to the client's vision, which was crucial as this was a TVC about addressing racism in football.
- Co-producing the VERU Knife Crime documentary showed my talents as a proactive problem solver. Challenged with a tight 7-day turnaround from inception to completion, I was able to plan, execute and deliver a premium documentary whilst displaying creative leadership throughout the production process and managing schedules.
- I oversaw budgets and expenses on productions up to 150K at TMG. This required me to research and preempt costs in pre-production to allow the team to make cost-effective decisions suitable for the production.
- In addition, my management skills and abilities in creating and distributing production documentation were displayed at The Garden TV, and TMG. This experience includes: international filming carnets, movement orders, location permits, production rehearsals, catering, dailies, equipment hire, costumes, managing large crews and talent. While keeping on top of progress with other projects in various stages.
- Utilising my keen eye for detail and my familiarity with the Adobe Creative Suite, I am able to streamline the post-production process and encourage creative collaboration.
- More so, I have experience using production systems such as: Teamwork; Trello; Streamtime; Apple and Microsoft suites.

Experience

Producer

Lionesses Channel, Fans from Afar: Deft Touch - *December 2025*
World Rugby, Get Rugby With Me: Deft Touch - *August 2025*
England Football Women's Commercial Content Day. Agency: Deft Touch - *October 2024 - May 2025*
National Rail StarACTs. Agency: Quadrant Creative Event Production - *March 2025*
England Football Men's Commercial Content Day. Agency: Deft Touch - *October 2024*
Let Girls Play Awards 2024. Client: The FA. Agency: TMG - *March 2024*
U16 Truce Tournament. Client: Premier League, Agency: TMG - *Belgium, December 2023*
Future Participant Programme. Client: Premier League, Agency: TMG - *November 2023 - Present*
Duke Of Edinburgh Award. Client: Premier League, Agency: TMG - *The Lake District, August 2023*

Assistant Producer

Guinness X Kick It Out, A Lovely Day: Deft Touch, *January 2026*
Qualcomm X Snapdragon for Samsung. Here Now Films, *London September 2025*
Here to Play X Jill Scott. Client: The FA, Agency: TMG - *February 2023*
Enough is Enough. Client: England Football, Agency: TMG - *Nottingham, September 2023*
Just Drop It: AJ's Story. Client: Bedfordshire VERU - *Luton, October 2023*
England Football's Grassroots Awards. Client: The FA, Agency: TMG - *July 2023*

Production Assistant

Amazon Web Services, Here Now Films - *London, May 2025*
Alone. Channel 4, The Garden TV - *London, August 2022*
Sanctuary. Short film for Emmanuel House - *October 2021*

Production Manager

Vertical Drama for Flareflow TV, LocationLincs - *September 2025*
Sizzle Real for LocationLincs. Keal Productions - *January 2025*
Lord of the Free Range. BFI short film, Kato Pictures - *September 2022*

Associate Producer

Hollow. BFI Short Film - *February 2022*

2nd Assistant Director

Harm. BFI short film - *December 2022*
Sanctuary. Short film, Emmanuel House - *October 2021*

Production Runner

Emergency. Channel 4, The Garden TV - *London, July 2022*
ECB Content. Multiple Agency - *June 2022 - May 2023*

Education

B.A. Media, Film & Television - *Nottingham Trent University.*

References available on request. Confident UK driver with license.