

Amelia Weale

Details

Cheltenham
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Skills

Editor for several University student Magazines

Studio trained for both TV and Radio

Knowledgeable of financial, and health and safety admin

Trained in technical aspect of media production

Founded and led a Diversity society at school

Profile

I am in my final year of studying English and Philosophy at the University of York. I am currently playing key roles within several University Societies, mainly 'York Comedy Society', 'York Student TV (YSTV)', a student run magazine called 'Circulation Magazine', and a student run magazine called 'Spotlight'. I am studio trained for Radio and co-write and host a show for 'YSTV'. Being involved with these things has greatly helped me with my confidence and has also helped me develop excellent team management and communication skills. On top of all this, I have a strong educational record and am not afraid to engage in difficult tasks and enjoy challenging work. I am hoping to gain work experience in order to help with life after University.

Experience

Head of Commercial for York Student Television, University of York, York

MAY 2025 — PRESENT

I was elected to be the Head of Commercial for York Student Television at the University of York. Within this role I am responsible for liaising with external clients to establish their creative vision. I am also responsible for drafting financial quotes and invoices, personally overseeing the production, and am heavily involved with all stages with the production to ensure it meets the client's needs. As well as this, I am part of the York Student Television production team and am therefore responsible for assisting with a wide range of productions, ranging from sports live-streams, to scripted dramas.

President of Spotlight Magazine, University of York, York

APRIL 2025 — PRESENT

I was interviewed for this position and was given the role because of my passion for film and my individual vision for the magazine. As President, I am responsible for deciding the theme for the editions, both online and in print. This also involves requesting and managing submissions for articles, ensuring that they are correctly sorted and available in the correct format for editing. I also help edit the articles, whilst also acting in an advisory role for the other editors, for example answering questions regarding formatting. To add to this, I am responsible for the issuing of dead-lines for the entire team, including the graphics team, who I liaise with extensively to ensure quality before the proof copy and final publication.

Circulation Magazine, University of York, York

FEBRUARY 2025 — PRESENT

I was elected to be the secretary for the committee of this Society at the University of York. Within this executive role, I am responsible for vital admin and records, taking meeting minutes, replying to inquiries via email, and assisting the Chief-Editor with the running of the Society. Due to my position, I am heavily involved with the welfare of the society, ensuring that members are fulfilling their roles and obligations, and helping aid with the resolution of interpersonal conflicts internal to the society.

York Comedy Society, University of York, York

FEBRUARY 2025 — PRESENT

As a member of the society, I have attended various workshops regarding acting and writing for comedy. I have also acted in a number of small student run plays, acting in both supporting and leading roles. This has culminated with me running for and being elected in the roles of Head of Writers and Head of Tech, each of these holding their own set of unique challenges and responsibilities, such as holding and running writers workshops to provide advice and feedback to any writers looking to have their material performed, and operating and training others to operate the necessary technical equipment required for performances and also managing some of the online content for the society alongside editing videos.

Co-host 'YSTV's' The Rundown, University of York, York

FEBRUARY 2025 — PRESENT

Write and perform the script for the fortnightly live show. I have interviewed people and have received basic studio training for live television. I am also the appropriate training for the production of my shows, including show-scheduling software and general technical equipment (e.g lighting and sound equipment).

Education

English and Philosophy, University of York, York

SEPTEMBER 2023 — PRESENT

Completed second year of an Undergraduate degree in English and Philosophy.

Cheltenham College, Cheltenham

SEPTEMBER 2016 — JULY 2023

A Levels: English Literature (B), Politics (A), Religious Studies (A)

9 GCSEs: 9-5 with a 9 in Religious Studies and 8s in English Language, English Literature, and Biology