

Lizzie Craig – Costume Maker.

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I have eight years professional experience and my role is primarily in costume making for Theatre, Film and Television. I have high standards of costume construction and I also pattern cut historical and contemporary men's and women's costume.

I was a Men's Costume Maker for two years at the Welsh National Opera, where I was expected to work to high standards using specialist skills and I received excellent training particularly regarding making tailored garments.

In 2006 I graduated with a BA (Hons) in Entertainment Design Crafts and Textiles and Surface Design in which I had three years of study in costume research, design and construction as well as combining these skills with textile embellishment.

Employment History.

- Oct–Nov 2013 **Costume Maker.** 'THE MAN FROM U.N.C.L.E.' **Elementary Productions.**
Film. Costume Designer Joanna Johnston. I made and altered costumes for principle cast and crowd.
- Aug–Sept 2013 **Crowd Costume Maker.** 'INTO THE WOODS' **Disney.**
Film. Costume Designer Colleen Atwood.
- Jun–Aug 2013 **Costume Cutter and Maker.** 'THE ARK' **BBC/Lion Television.**
Television. Costume Designer Ros Little. I cut and made First World War nurses uniforms.
- Mar–May 2013 **Costume Maker.** 'DA VINCI'S DEMONS' **STARZ / Sky.**
Television. Costume Designer Trisha Biggar.
- Mar 2013 **Costume Cutter and Maker.** 'THE WHALE'. **BBC / Knowledge.**
Television. Costume Designer - Ros Little. I drafted patterns and constructed early 19th century American sailors garments.
- Jan-Mar 2013 **Costume Maker.** 'THE MUPPETS WANTED'. **Disney.**
Film. Costume Designer - Rahel Afiley. Costume Supervisor Dulcie Scott.
- 2010-2012 **Costume Cutter and Maker.** **NORTHUMBERLAND THEATRE COMPANY.**
Designer Michelle Huitson. I have worked on several productions including; 'GRIMM TALES', 'TARTUFFE' 'BEAUTY AND THE BEAST' and 'THE OLD CURIOSITY SHOP'.

- 2011 & 2012 **Costume Maker.** 'HORRIBLE HISTORIES'. **LION TELEVISION.**
Television. Costume Designer Ros Little.
- Jun-Aug 2012 **Costume Maker.** 'DOWNTON ABBEY' SERIES III. **CARNIVAL FILMS.**
Television. Costume Designer Caroline McCall. I was required to cut, construct and alter costumes for cast.
- Feb-Jun 2012 **Workroom Supervisor.** 'JUBILEE GIANTS' **CHESTER THE GIANT CITY.**
Carnival. I oversaw the daily running of a making department, managing staff, budgets, fabric buying and leading workshops.
- 2011 **Costume Maker.** 'INSPECTOR GEORGE GENTLY' **Company Productions.**
Television. Costume Designer Ros Little.
- 2010-11 **Costume Maker.** Theatre productions including; '**BALLETLORENT**' and '**FIDGET FEET**'. Employed by **PAUL SHRIEK - COSTUME DESIGNER.**
- 2008-10 **Men's Costume Maker.** **WELSH NATIONAL OPERA**, Cardiff. Productions include; '**OTELLO**', '**LA TRAVIATA**' and '**DIE MEISTERSINGER VON NURNBERG**'.
Head of Costume – Sian Price.

2006 - 2008.

During this time I worked as a Costume Maker and Assistant for theatre companies including **York Theatre Royal, Northumberland Theatre Company, The Dukes Playhouse** and for the carnival and events company **Bravura Ltd**. I also worked as a trainee on the film 'Brideshead Revisited'.

Qualifications.

- Cleveland College of Art and Design (2003 – 2006)
BA (Hons) Entertainment Design Crafts with Textiles and Surface Design.
- Tynemouth College (2001 – 2003) **AVCE Art & Design, A - Levels Film Studies and History.**
- John Spence Community High School (1996 – 2001) **9 GCSE's A to C including Art and Textiles.**

Additional information.

- I have a drivers licence and my own transport.
- I have pattern cutting and making equipment and I own domestic and industrial sewing machines.

References available on request.