

Copull
Lancashire
07846878088
mjconnor2003@gmail.com



M.J Connor - Curriculum vitae

EXPERIENCE & SKILLS

Dear Nobhead, – Director, Writer & Star

Participatory Documentary short film

February 2025 – June 2025

This latest production of mine has been an incredible experience for me and has given me an excellent opportunity to showcase my expertise as a writer and director.

Skills improved/gained in:

- Directing
- Screenwriting
- Leading meetings
- Team leadership
- Script analysis
- Documentary production
- Casting actors
- Editing
- Directing pre-production
- Directing post-production
- Treatment writing

Beyond the Cosplay – Cinematographer

Participatory Documentary short film

September 2025 – January 2025

Being a cinematographer on this production was a great way for me to gain a deeper understanding of the department and as a result have come to gain a number of skills in both the technical and artistic sides of the department.

Skills improved/gained in:

- Cinematography
- Camera operating
- Creating Shotlists
- Shot framing and composition
- Colour grading
- Subject interaction
- Technical skills with Arri Amira

A Dishonest Days Work – Director & Writer

Fiction short film

January 2024 – May 2024

With a wide variety of different actors in this fiction short film, I improved my skills in adapting my directing to different acting styles. Filming in a shop also provided skills in working with civilians and clients to ensure a smooth production.

Skills improved/gained in:

- Directing actors
- Directing crew
- Screenwriting
- Visual Planning
- location scouting & communication
- Multidisciplinary collaboration
- Budget prioritisation.

3x3 – Sound Designer & Boom Operator

Observatory Documentary short film

September 2023 – January 2024

Using an F4 recorder, a boom mic and using multiple shotgun microphones I made an incredible sound library for the documentary. Of which the sound library was fully labelled, colour coded and annotated for the director (Emma Coe).

Skills improved/gained in:

- Sound design
- Boom operating
- Audio/visual Syncing
- Audio level adjustment
- Editing in Avid Media Composer
- Critical thinking to overcome serious production issues

Waiting at the End of the World – Producer & First AD

Fiction short film

January 2023 – May 2023

With this post-apocalyptic short film, I was able to greatly enhance my skills in pre-production management and dealt with budgeting, scheduling along with team management organising and dealing with dealing with and overcoming a serious incident on set.

- Scheduling
- Budget management
- Casting
- Assessing audition tapes
- Talent Management
- Conflict Resolution
- Crisis Management
- Assistant Director skills
- Creating risk assessments and call sheets

ABOUT ME

Having studied and worked in Film and Media for over 9 years now, it's safe to say that my love for the film industry has grown day by day, and with that passion comes a plethora of wide ranging experience, from directing and writing all the way to sound design and boom operating, which makes me incredibly versatile on set.



On a film set I bring a welcoming sense of leadership when directing and in every other role I bring enthusiasm, high productivity and a great work ethic. Every idea is welcome and I make sure that everyone is working to the best of their ability, and feeling confident while doing so. My creative writing and astute creativity makes me a strong film maker, but my leadership skills, openness to new ideas and a strong respect for those in charge make me a fantastic crew member. to have at your side.

EDUCATION

University of Gloucestershire – *BAhons Film Production*

September 2022 – June 2025, Cheltenham

While at university I **worked on many short films** and **worked with clients** outside of university too. With this I was able to gain a substantial portfolio with a wide range of film-making skills and expertise. I am **set to graduate this September with honours.**

Cardinal Newman College – *A-level: Film Studies B-tec: Creative Media*

September 2019 – June 2022, Preston

In college I studied film at a deeper level with my **Film Studies degree in which I obtained a B**, studying a range of films from documentaries to experimental Czech new-wave films. I then gained experience in treatment writing, working with clients and pre-production practices in my **Creative Media B-tec in which I gained a D*D.**

Parklands High School – *GCSEs: Maths, English, Science & more.*

September 2014 – June 2019, Chorley

In highschool I began to discover a passion for making creative works with a **beginner b-tec in Creative media**. Along with this I **passed all my GCSE's** and had creative hobbies and did things such as film clubs for extra curricular activities.