

- visual piece. During the shooting process, I assisted with direction and sound recording.
- Subsequent to the event, I engaged with the Gala's panel of creative directors, writers and playwrights, and hosted the following year's premiere with comedian Jack Whitehall.

RELEVANT WORK EXPERIENCE

Assisting Producer in pre-production and production, *Pukka Films Ltd.* February – March 2023

- Proactively rearranged shooting script in light of new schedules.
- Created and distributed call sheets.
- Researched and sourced music that was used in the final cut.
- Sourcing materials for set dressing e.g. a teenage girl's bedroom set.
- Happily and efficiently accommodated all crew requests.
- Controlling public access to set during shooting.
- Listened, and resolved technical issues guiding other crew members through step-by-step solutions.

Shadowing Executive Producer, *Spun Gold TV*

June 2019

- Meticulously edited footage from *Garden Rescue* into timelines and cut sections to create an engaging narrative for the audience.
- Checked edited footage in close detail and refined when needed.
- Transcribed multiple episodes of Channel 4's *Meet the Family*.
- Prepared documents and took notes during departmental meetings.

OTHER WORK EXPERIENCE

Sales Assistant, *FilmNeverDie*

November 2024 - April 2025

- Directed, photographed, managed and edited a project in collaboration with the Melbourne International Jazz Festival to promote the launch of a new camera.
- Acquired an in-depth understanding of various analogue camera models, including their specific features and quirks.
- Hands-on experience in shooting and developing analogue film.
- Responsible for sleeving and cataloging negatives, ensuring proper storage and protection of critical assets.
- Excelled in a fast-paced, deadline-driven environment, balancing multiple tasks such as sales, camera maintenance/repairs, and client management.

Social Media co-editor *Haymarket Media Group*

October 2017

- Negotiated with the Communications and HR team to produce well researched, unbiased news.
- Produced daily content for extensive social media channels (LinkedIn, Twitter, Facebook etc.)
- Emailed and co-ordinated HR contacts into international, national and local territories.
- Wrote and edited 50+ long and short articles for CIPD under tight deadlines.
- Identified relevant data and produced regular research reports.

Local London News Reporter, *The Guardian*

November 2016 – April 2017

- Wrote and delivered 60+ news articles under tight deadlines.
- Photographed high-quality images to accompany my articles. These assets were used to advertise the Local London News scheme for potential writers.
- Edited and selected shots for publication.