

Angus Michie

Production Assistant

Ma Filmmaking London Film Academy: Distinction

London/ Southeast Based. Full Driver's License 23+

Email: angusmichie99@hotmail.co.uk Phone: 07881101974

Proactive and creative production assistant supporting feature film, HETV and commercial production. Excellent understanding of film production based in office, in studio, and on location. Stepped up from Costume Runner to Production Assistant when cover was needed on ITV's *Mr Bates Vs the Post Office* where exposure to a busy production office developed confidence handling greater responsibility when on smaller productions with Fatface. Attention to detail gained from training at the London Film Academy (Distinction) and able to handle administrative and logistical requirements, including processing PO's, bookings and schedules of high-profile individuals, working closely with Producers and Production managers. Seeking to take the next step forward in longer term positions with a production company.

Production Assistant Credits:

- ***Fatface Winter Campaign Shoot***, Fatface, COMMERCIAL, Producer: Tommy Norris (August 2023)
- ***Mr Bates Vs the Post Office***, ITV, HETV, Producer: Chris Clough (June 2023)
- ***Rise of the Footsoldier Vengeance***, Carnaby International FEATURE FILM, Producer: Andy Loveday (October-November 2022)

Other Relevant Experience

- Crew roles on Feature film and HETV Productions (2022-Present):
 - Assistant Script Supervisor (Carnaby International)
 - Rushes Runner (BK Studios),
 - Location Marshall (Apple TV+, ITV, Disney+, 20th Century)
- Freelance Videographer- Clients: Hoffmeister, London Film Academy AEG Presents, weddings, music showreels. (2022- present)
- Live theatre cinematographer for Acting For Others production of *The Importance of Being Earnest*. (2020)
- Bar and catering staff for *High Society* (2022-present)
- Front of house staff at Squerryes Wine Estate (2020-present)
- Corporate communications summer intern at MerchantCantos (2019)

Education

- Distinction, Ma Filmmaking, London Film Academy (2021-22)
- 1st Class Honours, Ba Film and Media Studies, Newcastle University (2018-21)
- Sutton Valence School (SVS) (2013-18)
A Levels: A* EPQ (Screenplay), A Media Studies, B Theatre Studies, B Geography.

Achievements

- Short Documentary, *To Die Clean*, Shortlisted for Royal Television Society Student Award (2021)
- Newcastle University Faculty of Media Culture and Heritage Academic Citizenship Award
- Duke of Edinburgh Gold
- LAMDA Grade 7 (Silver Award)
- SVS Drama Scholarship
- SVS CCF Sword of Honour
- Head of SVS Chapel Choir
- Deputy Head of St Margarets Boarding House
- SVS Prefect
- Second in command of CCF RAF section, rank Sergeant

Skills:

Cameras: Arri Alexa, Arriflex 416, Black Magic Ursa, Lumix GH6, Sony A7sIII

Software: Final Draft, Movie Magic Budgeting/Scheduling, Microsoft Office, Adobe Premiere Pro, Avid Media Composer, Da Vinci Resolve

Other: PADI Open Water Scuba Diver

Showreel:<https://vimeo.com/angusmichie>

LinkedIn:www.linkedin.com/in/angus-michie-848b83194

IMDb:https://www.imdb.com/name/nm12831064/?ref_=nv_sr_srsq_0_tt_0_nm_8_q_angus%2520mic

Full Credits List

- Production Assistant- **Fatface Winter Style Shoot**, Fatface, COMMERCIAL (August 2023)
- Location Marshal- **The Amateur**, 20th Century Studios, FEATURE FILM (July 2023)
- Writer/Director- **Union Jack**, SHORT (July 2023)
- Production Assistant- **Mr Bates Vs the Post Office**, ITV, HETV (June 2023)
- Script Supervisor- **We Are The Things We Lost**, SHORT (June 2023)
- Location Marshal- **Metamorph**, Disney+, Minim Productions, HETV (June 2023)
- Location Marshal- **Varsity**, Apple TV+, Trinity Productions, HETV (May 2023)
- Location Marshal- **Joan**, ITV, HETV (May 2023)
- Script Supervisor- **Way To Go Dad**, SHORT (March 2023)
- Rushes Runner- **My Sisters Bones**, BK Studios, FEATURE FILM (February-March 2023)
- Script Supervisor- **Beautiful Things**, SHORT (January 2023)
- Script Supervisor- **Jujuman**, SHORT (December 2022)
- Assistant Script Supervisor- **Rise of the Footsoldier Vengeance**, Carnaby International, FEATURE FILM (October-November 2022)
- Director- **Ma Screenwriters Class of '22**, London Film Academy, COMMERCIAL (September 2022)
- Director- **The BST Hyde Park Experience**, American Express, AEG Presents, COMMERCIAL (June 2022)
- Sound Mixer- **Skin**, SHORT (June 2022)
- Script Supervisor- **Sidekick**, SHORT (May 2022)
- 2AC- **The Coven**, TV PILOT (April 2022)
- 2AC- **She Makes Up Songs**, (March 2022)
- Director- **Opa**, SHORT (March 2022)
- Writer- **Hit Skip**, SHORT (March 2022)
- Writer/Director- **The Date**, SHORT (February 2022)
- Writer/Director- **The Beach Hut**, SHORT (November 2021)
- Writer/Director- **Creative Differences**, SHORT (October 2021)
- Producer/Director- **To Die Clean**, SHORT (June 2021)