

Sam Judd
Leeds, LS6

Profile

I am a passionate and fun loving individual with a strong drive to learn and improve myself. I expect nothing but the best from myself. I am a wheelchair user which gives me an interesting perspective on the world, and this is something I have used throughout my work.

Experience

- Production Assistant for Thames TV-I have drafted questions for shows such as Family Fortunes, undertaken various research projects and assisted scheduling audition days for Britain's Got Talent. (October 2022-November 2022)
- Press for Leeds International Film Festival-published articles in Set The Tape. (November 2022)
- BFI Film Critic Mentorship Programme-I was one of six mentees who were selected from across the UK, to take part in a six day long programme at the BFI London Film Festival 2021.(October 2021)
- Freelance Film Journalist-I write for Sight and Sound, and Little White Lies magazine as well for my local independent cinema. I have appeared on a horror film podcast called What a Scream where I discussed disability in the horror genre. (September 2021-Present)
- Creator and programmer of "It's a Classic"-an independent film night bringing you the best that classic cinema has to offer. As well as deciding on the programme, I also do all of the marketing and social media output. (April 2022-Present)
- BFI Young Programmer. I worked as part of a team which operated in conjunction with the BFI Film Academy to engage with the younger generation. The things I did as part of that included live interviews on instagram with emerging filmmakers, weekly short film reviews, and making promotional video clips for the BFI Film Academy's events. (May 2020-August 2021)
- Assistant Producer at Skyline TV. I made sure everyone's schedule was up to date on a daily basis and everything was running smoothly with the production. (April 2015-December 2016)
- Co-curator of the event "Lets Talk About Sex, Baby." It was an online panel discussion about the portrayals of sex on screen from the standpoint of representation. It was part of The BFI Future Film Festival 2021. (December 2020-February 2021)
- Panellist and co-curator of the event "Another Perspective-Ways of Understanding." It was part of The BFI London Film Festival 2020, and was an online event broadcast over Youtube. It was a panel discussion focusing on the unique perspectives of disabled filmmakers and their contributions to the film scene. (August 2020-October 2020)
- Diversity film project - worked with National Centre for Diversity to create and direct a short educational training video. Roles included directing cast and crew, helping to find cast members, liaising and building a healthy working relationship with the client to make sure the finished product met the requirements, going to weekly production meetings and making amendments to the script. (2018)
- Director and co-producer of short documentary Stroke of Luck. This involved finding crew members, overseeing the edit and getting permission to film at various different locations including the Leeds General Infirmary hospital. (2019)
- Director and producer of the short experimental documentary Liberator. This was a look at contemporary society from my perspective. (2018)
- Script Supervisor on short films Bird Bitten and Romance is Dead. This involved working closely with the directors and crews to spot any continuity issues and writing notes throughout the production on each take. (2018)
- Director and co-producer of short documentary Copper Coin. This involved organising production meetings, finding crew members and liaising with the contributors. (2017)
- Attended the BFI Film Academy. As part of this, I co-produced a short film called 'Money Talks', alongside learning about the history of cinema and how the film industry works. (2016)
- Submission previewer for The BFI Future Film Festival 2020. This involved watching and reviewing short films by 16-25 year olds from all across the globe. (May 2020-August 2020)
- Assistant Programmer for Leeds Young Film Festival 2020. The festival's demographic is 5-11 years olds so my role consisted of watching film submissions to the festival and writing a report on each film, recommending whether they were suitable to screen.(December 2019-January 2020)
- Talked on two panels at The Independent Directions Film Festival. (2019)
- Specialised in Animation, Production Design, Screenwriting and Directing as part of my degree. (2016-2019)
- Customer Service Volunteer at Leeds Art Gallery. (February 2020-July 2020)
- Won the comedy competition Beat the Frog at the award winning Frog and Bucket comedy club (2020)

- Motivational Speaker. Talking to students of all ages about my journey and life experiences with particular relation to my disability. (2020)
- Lives independently with assistance from a team of personal assistants. I am involved with the recruitment of the team as well as day-to-day management. (2016-Present)
- Attended the Laugh At Leeds Beginners Stand Up course. (2019)
- Manages own social media pages for comedy and film businesses. (2019-Present)
- Submitted films to Leeds Young Film Golden Owl Awards. (2014, 2016 and 2017)
- Contributed in the writing of a radio play for East Leeds FM which was broadcast on air. (2015)
- Worked at North East Leeds City Learning Centre in the media and education department. Helped children of Primary school age to use and understand software such as Premier Pro and Photoshop. (2013)

Education

- 2016-2019: The Northern Film School, Leeds Beckett University. 2:1 BA (Hons) degree in filmmaking with an award for exceptional contribution by a student to the community of the Northern Film School. Final year dissertation on the influence of John Ford's 'The Searchers' on the American New Wave from 1967-1980.
- 2014-2016: Leeds City College. Distinction (star) in an extended BTEC in Television and Film Production.
- 2009-2014: Roundhay High School. 7 GCSEs grade C and above including English and Maths and including an A* in media and an A in film studies.

Key skills

- Passion for film and TV
- Experience with google products
- Good written work
- Creativity in script writing, producing and directing
- Good understanding of social media platforms such as LinkedIn, Facebook, Instagram, Tik Tok and Twitter
- Experienced in remote working
- Problem solving
- Ability to work collaboratively with colleagues, as well as leading teams
- Undertaken various roles on music videos, animations and multi-camera TV productions
- First hand experience of working with filmmaking equipment and technology such as Black Magic cameras and Steadicam
- Confident with both Windows and Macintosh operating systems and the appropriate programs that accompany them such as Premiere Pro and Photoshop
- Keeping to schedule and punctuality
- Knowledge and interest in wider subjects
- Thinking creatively to overcome problems
- Giving and listening to feedback

Hobbies and interests

- Stand up comedy - I was a member of the Leeds University comedy society and I perform at comedy gigs regularly throughout the North of England
- Writing and directing films independently, both drama and documentary
- Creative writing and poetry
- Reading a range of books particularly gothic horror, detective fiction and historical fiction
- Understanding and appreciating the films of Alfred Hitchcock, John Ford and Billy Wilder
- An interest in sports; I am a keen supporter of Leeds United

References available upon request