

SAM GRIFFITHS

Location Marshal / Production Runner

London based | Clean Drivers License (21 y/o) | 07986 222 961 | Sam.griff1321@outlook.com

I have a great work ethic, have proven myself working in a team, have plenty of set experience and love to travel for work. My goal is to build a career in the Film, TV & media industry and explore different genres, positions & productions. I look forward to future experiences within the industry and being involved in incredible projects.

Recent Experience

Location Marshal - Varsity - Apple+ - August > September 2023 - LM: Erin Dapper
Location Marshal - Grantchester - Kudos/ITV - July > August 2023 - LM: Mark Wimblett
Production Assistant - Porsche advert - the Berry - July 2023 - LM: Chris Galvin
Location Marshal - A Thousand Blows - Disney - July 2023 - LM: Chris Johnson
Location Marshal - 'Gershwin' - Universal/Sky - June 2023 - LM: Marialucia Apicella
Production Runner - Untitled Advert - Odelay - April 2023 - Dir: Tom Geens
Location Marshal - 'Hampstead' - Sunken Gardens/Netflix - January > March 2023 - LM: Celia Linett
Location Marshal - Back in Action - Netflix - February 2023 - LM: Matt Pyles
Location Marshal - 'Midtown' - Midtown/Netflix - September > December 2022 - LM: Robbie Ambler
Location Assistant - Things You Should Have Done - BBC - November 2022 - LM: Aidan McSorley
Location Marshal - 'The Beekeeper' - Stinger Productions - November 2022 - LM: Niamh Flockhart
Studio Runner - Friday Night Live - Phil McIntyre/Channel 4 - October 2022 - LM: Antonia Stewart
Location Marshal - The Great Escaper - BBC/Pathé - October 2022 - LM: Jake Day
Runner - Perennial (short film) - Bridge in the Sky - August > September 2022 - Dir: Austin Staton
Camera Asst. - Commonwealth Games cycling - Progress Prod. - July > August 2022 - LM: Steve Adams
Studio PA - 'Merry' - Disney - July 2022 - LM: Stuart Elliot
Location Marshal - 'Union' - Netflix - June 2022 - LM: Sophie Aspinall
Runner - Jerusalem Syndrome (short film) - Take a Look Pictures - June 2022 - LM: Simon Alexander
Location Marshal - History of a Pleasure Seeker - Gilded Curve/Hulu - May 2022 - LM: Marian Roarty
Location Marshal - 'Spiral' - Sony/Marvel - March 2022 - LM: Tom Woodcock
Floor runner - Tales of Wrong (pilot) - independent - March 2022 - LM: Jen Handorf
Runner - Beat it (short) - Foresight - March 2021 - LM: Alex Williams

Other Experience

Stand-in Camera operator - Bad Day at the Office - February > March 2023
VFX Supervisor/Editor - The Ballad of Olive Morris (BAFTA nominated short film) - April 2022
Food delivery courier for Deliveroo & UberEats - March 2022 > February 2023
Editor - Behind the Gram (Podcast Series) - April > June 2022
Casting asst. - Let Play Unwind Your Mind - Iconoclast/IKEA - January 2022 - LM: Adam Evans
Prod. Designer/2nd AD - Rest in Piss (short) - Meerakki - August > October 2021 - LM: Emiliyah Fula
Event assistant - Cine Circle film networking event - June 2022
Video Editor - media content for major equity firm - August > December 2021
writer/Director - Imperial (short film) - Get Seen and Lift Off film festivals nominated
Work experience with the media team at Print4uk - September 2020

Education

Big Creative Training - Level 2 Digital Media = distinction* - September 2020 > December 2021
Northstar Worldwide (online school) - GCSE English = 5 and GCSE Math = 5 - 2018 > 2020
'Set-Ready' training program by Jude Winstanley and Sue Russo - March 2022

REFERENCES ARE AVAILABLE ON REQUEST.
THIS CV MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES.