

# Jasmine Yates

Production Assistant (London & West Sussex based)

Jasminesyates2004@yahoo.com

07469716010

Full Clean UK Driving  
Licence/ Own Car

[Portfolio](#)

[LinkedIn](#)

[Showreel](#)

## Key Skills

- Clean DBS checked.
- Experience with Adobe Premiere Pro and Adobe Photoshop.
- Experience with Canon EOS C70, Arri Alexa, Blackmagic 6k Pocket Cinema Cameras.
- Sound operation (boom)
- Microsoft office 365 and Google programs.
- Customer Service and Client facing skills.
- Handling petty cash/ cashing up.
- Shift working experience.
- Handling deliveries.
- Opening and closing shift.

Role	Production	Experience
<b>Work Experience</b>	<b>Company 3 Post House, London</b>	<ul style="list-style-type: none"> <li>• Shadowing all areas of post-production.</li> <li>• Professional understanding of formatting and workflow.</li> </ul>
<b>Work Experience</b>	<b>Sony Cameras @Pinewood Studios</b>	<ul style="list-style-type: none"> <li>• Understanding systems on how a studio runs.</li> <li>• Set etiquette on a large-scale lot.</li> </ul>
<b>1st Assistant Director</b>	Castaways, <b>Short Film</b>	<ul style="list-style-type: none"> <li>• Time Keeping and successfully following a Schedule.</li> </ul>
<b>Production Assistant</b>	What Does the Moon Look Like, <b>Short Film</b>	<ul style="list-style-type: none"> <li>• Fulfilling cast and crews needs and wants on set.</li> </ul>
<b>Junior Writer/ Director</b>	Nostalgia for a Time That Never Existed, <b>Short Film</b>	<ul style="list-style-type: none"> <li>• Clear and professional communication with cast and crew.</li> <li>• Bringing creative ideas and fulfilling the vision effectively.</li> </ul>
<b>Junior Director</b>	Cake, <b>Short Film</b>	<ul style="list-style-type: none"> <li>• Taking responsibility and supporting my cast and crew.</li> </ul>
<b>Junior Director</b>	Waves, <b>Short Film</b>	<ul style="list-style-type: none"> <li>• Understanding camera and editing techniques to create a unique tone for the project.</li> </ul>
<b>Junior Director</b>	Ciao Bella, <b>Short Film</b>	<ul style="list-style-type: none"> <li>• Ability to adjust to a fast-paced environment.</li> </ul>
<b>Junior Director</b>	Try it Again, <b>Music Video</b>	<ul style="list-style-type: none"> <li>• Communication with the client to create their vision/project.</li> </ul>
<b>Junior Director</b>	Music for a Tea Party, <b>Short Film</b>	<ul style="list-style-type: none"> <li>• Working with professional equipment such as Davinci.</li> </ul>
<b>Junior Director</b>	Welcome to Marmaris, <b>Short Film</b>	<ul style="list-style-type: none"> <li>• Adapting technically on location to create to desired vision.</li> </ul>
<b>Junior Cinematographer</b>	Sexual Assault: Unheard, <b>Documentary</b>	<ul style="list-style-type: none"> <li>• Communicating and performing the vision for my client.</li> </ul>
<b>Junior Cinematographer</b>	Why Live, <b>Documentary</b>	<ul style="list-style-type: none"> <li>• Knowledge of lighting set ups to create a dramatic look.</li> </ul>
<b>Junior Cinematographer</b>	The Ladies Room, <b>Short Film</b>	<ul style="list-style-type: none"> <li>• Playing with colour and lighting to build on the storytelling.</li> </ul>
<b>Junior Cinematographer</b>	Aura, <b>Short Film</b>	<ul style="list-style-type: none"> <li>• Learning how to use projection as a technique.</li> </ul>
<b>Junior Editor</b>	Fake News, <b>PSA</b>	<ul style="list-style-type: none"> <li>• Understanding timing and pacing to build on the narrative.</li> </ul>

## Work History

- Retail Assistant | Budgens Retail Store 2022- Present
- Young Leader Volunteer | Southwater Youth Project 2015–2020
- Brownie Leader Volunteer | Southwater 1st Brownies 2019– 2020
- Silver DofE Award

## Education

- Ravensbourne University London | BA Digital Film Production 2022-2025
- Call Time Ready Training Programme
- The College of Richard Collyer | BTEC Creative Digital Media Production (Distinction\*) Photography A Level (A) 2020-2022

References: Available on request

GDPR: This CV may be kept on record and distributed for employment purposes.