

# MATTHEW HOBSON

+44 (0) 7534292403  
matthewhobson1996@gmail.com

Full clean UK driving license  
South-West and Midlands based for full UK coverage.

## Professional Summary

Highly motivated with experience working within the camera department as 1st AC, 2nd AC and Operator, working with many different camera systems across short films, feature films, social campaigns and commercials. Arri 16SR R16mm owner operator.

## Credits / Previous Work / Experience

<b>Inked</b>	1st Assistant Camera	Presto Films	Feature
<b>Dukh</b>	1st Assistant Camera	Freelance	Short
<b>The Higher Path</b>	1st Assistant Camera	Freelance	Feature
<b>A Beast in the Manor</b>	2nd Assistant Camera	Black Coppice Films	Feature
<b>Blood Witch</b>	2nd Assistant Camera	Black Coppice Films	Feature
<b>Bitter Revenge</b>	1st Assistant Camera	Freelance	Short
<b>Lipstick</b>	DoP (final scenes)	Smooth Demon Prod.	Short
<b>Lipstick</b>	1st Assistant Camera	Smooth Demon Prod.	Short
<b>*NDA* untitled feature film</b>	1st Assistant Camera	Freelance	Feature
<b>Breakout</b>	1st Assistant Camera	Freelance	Short
<b>Marisa Peer / RTT therapy</b>	1st Assistant Camera	MP Group	Doc/Ad
<b>LUSH Easter campaign</b>	Camera Operator	LUSH cosmetics	TV Ad
<b>Skittles/MMG ad campaign</b>	1st Assistant Camera	Thin Reel Media	Web Ad
<b>White Pepper cooking school</b>	1st Assistant Camera	Thin Reel Media	Series
<b>Kidney Research UK ad</b>	1st Assistant Camera	Kidney Research UK	TV Ad
<b>Veterans in Action</b>	Camera Operator	Freelance	Doc
<b>An IC (16mm)</b>	Camera Operator	Freelance	Short
<b>O3 (16mm)</b>	1st Assistant Camera	Freelance	Short
<b>Killer Coffee ad campaign</b>	Camera Operator/Editor	Freelance	Web Ad
<b>The Farm; a documentary</b>	2nd Assistant Camera	Freelance	Doc
<b>Corkers Crisps ad</b>	Camera Operator	Freelance	TV Ad
<b>McVities Digestive Thins ad</b>	Camera Trainee	Sony / McVities	TV Ad
<b>Sleep Paralysis; a documentary</b>	Camera Assistant	Freelance	Doc
<b>Mary Poppins Returns</b>	Production Runner	Disney	Feature
<b>Transformers The Last Knight</b>	Locations Dept.	Paramount Pictures	Feature

## Professional Skills

- Extensive experience using Arri 16SR 1&3 16mm systems (16SR1 owner operator)
- Experience and knowledge of using a variety of high end professional cinema cameras including Arri, RED and Sony.
- Considerable experience using and maintaining professional cinema lenses
- Experience with data wrangling and camera reports
- Experience and knowledge using lighting and grip equipment
- Experience using the latest NLE editing software including the entire Adobe suite
- I have a great rapport with colleagues and other colleagues
- Acquisition & Post Production workflows ranging up to 8k.
- Full, clean UK driving license

Willing to relocate on a temporary or permanent basis.

**Matthew Hobson**

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Oadby, Leicester, LE2 5QD

South-West address  
24 Randolph Road  
Poole, Dorset, BH14 ODR

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## Qualifications / Education

### BA Hons Film Production and Cinematography

Bournemouth University

### HABC Level 2 award in Risk Assessment (QFC)

For location and studio based filming  
Bournemouth University

## Software Proficiencies

- ShotPut Pro
- Adobe CC suite
- Da Vinci Resolve

## Focus Unit Experience

- Arri WCU-4
- Arri Hi-5
- Teradek RT (owner MK3.1)
- Tilta Nucleus

## Camera Experience

- Arriflex 16SR1/2/3 16mm
- Arri Alexa mini/SXT/Amira
- Sony Cinealta/FX/FS Line
- Sony F55 / F5
- RED DSMC2
- RED DSMC3
- Canon Cinema Line
- JVC ENG Cameras
- Blackmagic
- Panasonic Varicam/Lumix
- Nikon DSLR/Mirrorless
- Panaflex Millennium 35mm XL

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