

Jacob Morgan

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Portfolio: <https://jakemorgan.journoportfolio.com/>

Employment History

Log cabin carpenter - Wooden Ways

April 2025- June 2025

Wellington, UK

- Manual log peeling using a draw-knife and gouges to achieve a perfectly clean debarked log to build with.
- Creating perfectly level base blocks at each intersection of where the logs will be laid.
- Milling base logs into two. Cutting down their long axis and scoring in drip edges on their underside with a chainsaw to be placed onto leveled base blocks.
- Dogmaning for heavy machinery operators to ensure safe and accurate load placement.
- Leveling, rough notching and placement of logs ready for their final scribe.
- Assessing, deciding on and completing final scribe along the laterals, notches, and ends of the log.
- After using chisels to score close to the scribed lines to avoid break out I would begin using a chainsaw to take the bulk of the unneeded material away, followed by axes, gouges, chisels to more accurately complete the task before stacking said log onto the previous one and continuing this process.

Carpenter - Red Tree Construction LTD

Nelson, Canada

December 2024 - March 2025

- Safe and secure removal and demolition of roof structures aided by the use of cranes.
- Cutting, machining and joining of heavy beams (12"x 12") to create uprights and header plates for roof structures.
- Building outdoor stairs for access to decking areas.
- Adding to and creating new framing for walls and windows as laid out by blueprints.
- Installing windows and flashing.
- Chasing and resolving creaks from previous contractors' work.

Carpenter - MakeHaus Fabrications

March 2024 - July 2024

Vancouver, Canada

- Marking, planing, cutting, joining, manipulating, assembling and sanding/ finishing of wooden materials along with composites, plastics, metals and any other required products to complete projects.
- Installing windows, doors, stairs, decks etc along with baseboard, architrave, counter tops, cabinetry and many other examples of finish carpentry.
- Working independently meant managing time appropriately to meet tight deadlines but this was also expected of us when working as part of a team.
- Organisation and distribution of prefabricated elements to the places they were required.
- Workshop as well as location work across the city.
- Drive vehicles to said location required careful loading of trucks, safe tying down and protection of made pieces and preparation and loading of any and all tools needed.

Finish Carpenter - Vertical Grain Projects.

August 2023 - March 2024

North Vancouver, Canada

- Review and access all plans for given installation and compare to cabinetry/ products pre install.
- Install of cabinetry, hand rails, window stops, windows, cladding, door carcasses, doors, decking, benches, modesty screens and a variety of other products made by myself or in the workshop.
- Scribe pieces that meet walls and floor for gapless finish.
- Prep and machine materials for build/ cut and fix ready for install.
- Template and cut tight panels for enclosed spaces.
- Work with other trades to access where ports are needed.
- Plug holes, close gaps, use colour match crayons, and make sure all finish details are as the client requested/ expects.
- Keep tidy and safe working environment for myself and others.

Carpenter - Scene Ideas

May - August 2023

Richmond, Canada

- Evaluation of blueprints and plans for a variety of builds across projects.
- Materials and cut list preparation.
- Machining of materials.
- Cladding prepared flattage as well as constructed walls and panels.
- Lamination of vinyls, veneers and other laminates onto pieces.
- Stretching and covering flattage with fabric.
- Safe and orderly off-loading & loading of set from trucks.
- Workshop and site installation of pieces and pavilions.
- Careful and considered takedown and storage of all work post production.

Set Maker – Jacob Morgan Carpentry

October 2020 - May 2023

Manchester, UK

Upon returning home and moving to Manchester I decided to register as sole trader and go freelance within one of my specialties. I have had the opportunity to work with some excellent companies on some fantastic build projects. Working on projects for, television, theatre, exhibition, events and within the workshop with companies such as Take 1 Scenic, O'Hara Construction, Dock10, Splinter Scenery, GM Design Build as well as Construction Managers such as Lindsay Gamba, Paul Houston, Catherine Land (The London Scenic Crew), Pete Johnson, Steven Smith and Paul Warde. In this time I have worked on a range of builds ranging from full scale five star hotel sets built in studio to adapting space as to create Thai prisons within a location. Using the carpentry and joinery skills I have developed over the years I have put into action the lessons I have been taught and the skills I have acquired. Please see my portfolio (see bottom of page) for evidence of the productions I am proud to have been a part of. Productions worked on in this time: **Love Struck High** (Amazon) , **Ready to Mingle** (ITV) , **Strictly Come Dancing** (BBC), **The Curse** (BBC), **The Circle** (Netflix), **The Rising** (Sky), **Cabins** (ITV), **Epic Game Show** (ITV), **Smashed It** (Pilot) , **Don't Unleash the Beast** (ITV), **Dodger** (BBC), **Dates with Mates** (UKTV, W channel), **Sports Personality of the Year 2021** (BBC), **Bodies** (Netflix), **Nolly** (ITV), **Archie** (ITV), **A Gentleman In Moscow** (Amazon) .

Joiner and Furniture Maker – Workshop 24 Custom Furniture

May 2020 – August 2020

Melbourne, Australia

- Creating and revising blueprints with clients as well as determining required materials, fixings, processes and specific joints for products such as tables, storage units, desks, chairs, sink units, benches and bar tops.
- Identifying, sorting, grading and stacking raw timbers into racking.
- Processing raw timbers into usable materials by using thicknessers, table saws and jointers.
- Laminating timbers using various processes to create custom-sized boards from processed timbers.
- Filling of knots and gaps with varied colours and mixes of epoxy as well as sanding back.
- Sizing and assembling processed timbers to create an array of desired products.
- Working with metal worker to fit metal elements to products.
- Undertaking final sand using various grades of paper to create soft touch finish, followed by oil and buff.

Carpenter and Cabinet Maker – ShowWorks.

October 2019 – May 2020

Melbourne, Australia

- Interpreting and troubleshooting blueprints and drafted plans of designs.
- Using an array of raw sheet materials, timbers and metals to process materials into required shape and size.
- Assembling and finishing as per drawings to create pavilions, props, frames, units and other products.
- Adding laminate and vinyl finishes to products.
- Test-building multi-pieced pavilions, rooms and units in the workshop to be sent on to site.
- Deconstructing and palletising completed pieces ready for shipping across Australia.
- Planning and loading shipments onto vehicles, maximising the use of space.
- On site installation and final finish.

Education & Training

Level 1 Carpentry and Joinery – Cardiff and Vale College

SEPT 2015 – JUNE 2016

Certificate of HE Drama (Theatre & Media) – University of Glamorgan

SEPT 2011 – SEPT 2012

Completed A Levels – Bridgwater College

SEPT 2009 – JULY 2011

GCSEs – King Alfred School

SEPT 2004 – AUG 2009

Skills

- Meticulous attention to detail
- Able to think critically and overcome challenges in a timely manner
- A solid sense of accountability and initiative
- Working collaboratively and contributing whole-heartedly to a high-performing team
- Establishing and maintaining relationships with clients and colleagues
- Adept at managing competing priorities and meeting deadlines.

I'm an enthusiastic professional who takes pride in delivering my work to the highest possible standard. I'm organised, efficient, punctual and loyal as a person and in my professional life.

I hold a current and full drivers' license, and a full compliment of tools.

Referees

Provided on request.