

Lewis Norton

Manchester • Camera Trainee
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Recent graduate of Edinburgh Napier University, where I studied a BA in Film, specialising in the camera department. Confident self-shooter and editor with experience working in the camera department at multiple levels, with an additional interest in lighting. Projects have been featured on Amazon Prime and STVPlayer. Available Now.

Selected Credits (Full Credits available on request)

2025

- [Bowl](#), Dir. John Kelbie, **Director of Photography**
- [Faithful](#), Dir. Lucy Linger, **1st Assistant Camera**
- [Familiar Strangers](#), Dir. Paula Sosa Martin, **1st Assistant Camera**
- [Antyeshti](#), Dir. Max Brodbeck, Kushal Dhingra, **Gaffer**

2024

- [Welcome Week: Freshers](#), Dir. Leonidas Ibarra, **1st Assistant Camera**
- The Photograph, Dir. Max Brodbeck, **Gaffer**
- The Hands of Men, Dir. Paula Sosa Martin, **Gaffer**

2023

- [The Silent Hall](#), Dir. Kyle Craig, **Director of Photography**
- [That's Our Cue](#), Dir. John Kelbie, **Director of Photography**

2022

- [The Girl In Leith](#), Dir. Francis Mackenzie, **Sound Production**

Education

Edinburgh Napier University - Film BA

(September 2021 - June 2025)

Achieved a 2:1

Relevant Skills

- Proficient with Sony FX, Alexa Mini LF, Alexa Classic, and Blackmagic cameras
- Experience shooting long-form feature films as well as short-form commercial content
- Skilled in Adobe Premiere Pro, After Effects, and Photoshop
- Experienced with Nucleus-M Wireless Follow Focus and Arri FF5
- Confident in clapper loading, camera paperwork, and grip kit operation
- Capable of leading crews of 5+, managing camera & lighting teams efficiently
- Responsible for safe transport, maintenance, and return of kit

I consent to you keeping my details on file and distributing for employment purposes.