

# ELIZABETH INNISS

Script Reader / Assistant Script Editor



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[LinkedIn](#)

[IMDB](#)

## PROFILE

Birmingham-based script reader and editor experienced in story analysis, coverage, and editorial support.

Skilled at identifying narrative potential. Passionate about championing bold, character-driven stories. Currently seeking development roles in television (children's and drama).

## SKILLS

- Assessing pitches, outlines & scripts
- Providing thoughtful and sensitive coverage/development notes
- Research and fact-checking
- Using editorial judgement and storytelling skills
- Excellent interpersonal skills across teams (production, senior and creative)
- French - highly proficient

## TRAINING & EDUCATION

**Peaky Blinders HETV Bootcamp**  
Kudos Knight 2026

**Mid-Level Upskilling in TV & Film**  
Mission Accomplished 2025

**Story for Script Development**  
John Yorke 2024

**Writing for Screen**  
Birmingham City University 2012

**BA Hons French Studies 2:1**  
University of Warwick 98-2002

## PROFESSIONAL EXPERIENCE

**Script Reader and Script Editor** Feb 25 - Present

**FREELANCE - Popcorn & Co / Threewise Entertainment**

- Reading scripts for individuals and agencies (coverage and notes)
- Assessing pitches, outlines, treatments and scripts
- Attending and contributing notes to story development sessions
- Script editing and book editing (fiction and non-fiction)

**Story Development and Scriptwriter** May 24 - Jan 2025

**ROMAN HOUSE AND HOME (London Museum)**

**Catsnake/Popcorn & Co**

- Developing historically accurate concept for an interactive exhibit
- Writing two short films primarily targeting KS2 children
- Writing panels to introduce exhibit and films

**Development and Script Editor** Aug 22 - Nov 2024

**ROCK ISLAND MYSTERIES Seasons 2 & 3 (Fremantle/Paramount)**

**Threewise Entertainment - Line Mgr: Michael Ford**

- Working closely with UK exec team from developing early concepts to advising on shooting scripts for S2 and S3
- Resolving script problems. Giving notes on dialogue, structure, consistency, theme and age-appropriateness
- Reviewing editing including VFX, grade, music and mixing and offering creative solutions
- Nurturing relationships between writers and producers ensuring all parties shared the same vision

**Scriptwriter / Script Editor / Reader** 2005 - Present

**Short films and corporate videos (Popcorn & Co, Threewise Ent)**

**Production Assistant** 2008

**Nativity! (Mirrorball Films) Line Mgr: Polly Fryer**

**Script Reader / Researcher / PA** 2005

**Maverick TV Line Mgr: Jonnie Turpie**

## OTHER MEDIA/CREATIVE EXPERIENCES

**Shorts & corporate videos (Fridge Productions/Call the Shots)** 2002-08

AD, script reader, scriptwriter, script editor, editor (Avid), camera

**Writer/Producer/Director - Late** (Birmingham's Arts Fest) 2007

**Writer of two TV pilots** (one shortlisted in BBC Heartlands comp)