



I'm a skilled Production Assistant, looking to move across to scripted productions. Originally training with TRC on their Rad Cymru scheme, I have experience in Silvermouse, Albert, music clearance, making call sheets, completing expense sheets, handling petty cash, editorial compliance, and more. I'm always looking to learn on the job and apply those skills wherever I can. For more about me, please visit my websites:  
[www.redpwade.com](http://www.redpwade.com) | [www.thetalentmanager.com/talent/173309/red-wade](http://www.thetalentmanager.com/talent/173309/red-wade) | [www.imdb.com/name/nm12322336/](http://www.imdb.com/name/nm12322336/)

### Production Office Credits

<b>Great British Menu: S19</b> ( <i>Food Comp</i> ) Production Assistant	Optomen   BBC 2	Production Manager: Jacob Moore	Aug-Nov 2023
<b>Our Lives: Ballroom Dreams</b> ( <i>Doc Single</i> ) Production Assistant	Little Bird Films   BBC Wales	Production Manager: Val Croft	Jan-Feb 2023
<b>Rookie Nurses</b> ( <i>Doc Series</i> ) Production Assistant	Little Bird Films   BBC 3   BBC Wales	Production Manager: Georgia Dandy	Jun-Feb 22/23
<b>Blood, Sweat, and Cheer</b> ( <i>Doc Single</i> ) Production Assistant	Little Bird Films   BBC 3   BBC Wales	Company Director: Louise Bray	July-Dec 2022
<b>Symud i Gymru</b> ( <i>Property Show</i> ) Production Assistant	Little Bird Films   S4C	Company Director: Tammy Kennedy	June-Sep 2022
<b>Camera Femina</b> ( <i>Vertical Short</i> ) Production Assistant	Papaya Young Directors	Director: Alice Johannessen	May 2021
<b>Ray</b> ( <i>Comedy Short</i> ) Production Assistant	My Options Were Limited	Director: Joe Lycett	April 2021
<b>Cages</b> ( <i>Spoken Word Short</i> ) Production Assistant	BBC New Creatives   Rural Media	Director: Daniel Alexander	Jan 2021
<b>Hair Ties</b> ( <i>Drama Short</i> ) Production Assistant	On the Cut Productions	Director: Elinor Coleman	Sep 2020
<b>WhoDunnits!</b> ( <i>Web Series</i> ) Production Assistant	Open Theatre Company	Producer: Daniel Tyler-McTighe	Sep-Nov 2019

### Additional Experience

<b>Line Producer</b>	BFI Film Academy   Rural Media	Manager: Dan Haworth-Salter	Nov 24 - Jan 25
<b>Facilitation Assistant</b>	Film Birmingham   Bham City Council	Manager: Sindy Campbell	May 23 - Present

### Short Form Producer Credits

<b>Blaze Bab</b> ( <i>doc short, tbc</i> )	Heart of England funded	Director: Red Wade	2025
<b>Will &amp; Cassius</b> ( <i>theatre, 30mins</i> )	RSC birthday event	Director: Mikaela Moody	2025
<b>For the Love of the Library</b> ( <i>docu-series, x4</i> )	Arts Council funded	Director: Red Wade	2025
<b>She Will Play On</b> ( <i>drama short, 13mins</i> )	Pelé Rocket funded	Director: Grace Morgan	2025
<b>A Glass House</b> ( <i>drama short, 17mins</i> )	Pelé Rocket funded	Director: Charles Strider	2024
<b>Cymbeline, Queered</b> ( <i>theatre, 2hrs</i> )	RSC Open Stage	Director: Mikaela Moody	2024
<b>Cycle Path</b> ( <i>comedy short, 3mins</i> )	WWF Cymru funded	Director: Red Wade	2023
<b>How Could This Have Happened To Me!</b> ( <i>comedy short, 4mins</i> )	Chapter & BFI funded	Director: Charles Strider	2022

### Training

BAFTA Mentorship	-	(2023) BAFTA   BFI Film Academy
Coventry Creative Producers Lab	-	(2022) BFI NETWORK   Film Hub Midlands
NFTS Craft Skills Residential Course	-	(2021) National Film and Television School
Broadcast Level 3 Extended Diploma D*D*D*	-	(2019) Birmingham Ormiston Academy
Level 2 Silver Arts Award	-	(2018) BFI Film Academy: Birmingham